BYU Department of Theatre and Media Arts: Media Arts Studies MINOR Flowchart

Pre-application Prerequisite: TMA 102 (3) TMA 187 (3)

Application/Admittance to the program

Foundation Courses: TMA 105 (1) TMA 114 (3) TMA 185 (3)

Core Courses:
Complete one: TMA 291 (3), 292 (3), OR 293 (3)
Complete one: TMA 458 (3), 477R (3), 492R (3), 494 (3), 497 (3), OR 498 (3)
Complete four hours of electives from the following: 274, 277R, 293, 295, 384R, 387, 391, 392, 492R, 494, 497, 498 (these 400-level courses may not be used if taken to fill requirement above)

NOTE: While students should take core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.

Areas of Study

Critical Studies
Possible Courses:
TMA 294 (3) History of Animation
TMA 295 (3) Contemporary Screens
TMA 392 (3) Children’s Media
TMA 458 (3) Media in the Classroom
TMA 477R (3) Issues in Media Arts
TMA 492R (3) Media Arts Genres
TMA 494 (3) Transcendence: Religion and Film
TMA 497 (3) Media as a Mirror of Times
TMA 498R (3) Special Topics in Media Arts
TMA 475R (3V) Media Arts Capstone

Fiction (Narrative) Production
Possible Courses:
TMA 123 (2) Acting Fundamentals
TMA 187 (3) Production Management: Beginning
TMA 241 (3) Screenwriting 1
TMA 319 (3) Advance Fiction Production
TMA 419 (3) Advanced Fiction Directing
TMA 387 (3) Production Management: Advanced
TMA 473R (3V) Media Arts Capstone - Fiction
TMA 384R (V) Practica Classes

Nonfiction (Documentary) Production
Possible Courses:
TMA 187 (3) Production Management: Beginning
TMA 273 (3) Beg. Non-Fiction and New Media
TMA 394 (3) Interm. Non-Fiction Production
TMA 474R (3V) Media Arts Capstone – Non-Fiction
TMA 384R (V) Practica classes

Other Possible Electives:
English 251 (3), 345 (3), 451 (3), 452 (3)
**TMA Skill Set Classes**

**Art Direction**
- TMA 258 (3) Drafting
- TMA 289 (3) Design for Stage and Screen
- TMA 362 (3) Costume Design
- TMA 363 (3) Scenic Design
- TMA 384R (2) Special Effects Physical

**Cinematography**
- TMA 384R (2) Camera and Lenses
- TMA 384R (2) Adv. Camera and Lighting
- TMA 384R (2) Shooting for a Script

**New Media**
- TMA 277 (3) New Media Conceptualization
- TMA 378R (3) Independent Filmmaking
- VAANM 160 (3) Intro to 2D Animation skills
- VAANM 363 (3) 2D Animations Production

**Producing**
- TMA 187 (3) Production Management: Beg
- TMA 384R (3) Practical Experience in Producing

Serious producers should also look into completing a Business Management Minor

**Editing**
- TMA 384R (2) Avid Media Composer 101
- TMA 384R (2) Avid Media Composer 110
- TMA 384R (2) Editing: Adobe Premier
- TMA 384R (2) Editing: Theory and Composition
- TMA 384R (2) Documentary Editing

**Design**
- TMA 258 (3) Drafting
- TMA 289 (3) Design for Stage and Screen
- TMA 362 (3) Costume Design
- TMA 363 (3) Scenic Design
- TMA 384R (2) Special Effects Physical

**Sound**
- (For access to music classes, meet with Ron Saltmarsh in the school of music)
- Math 110 (3) (or equivalent)
- Phsces 167 (3) Acoustics of Music & Speech
- Music 251 (2) Audio Basic Principles 1
- Music 252 (2) Audio Basic Principles 2
- Music 256R (2) Recording Studio
- Music 257 (2) Recording Studio 2
- Music 351 (2) Audio Applications
- Music 352A (1) Audio electronics
- Music 352B (1) Audio electronics
- Music 355 (1) Recording Workshop
- TMA 384R (2) Sound Acquisition
- TMA 384R (2) Post Sound Production

**Directing with Actors**
- TMA 123: Acting fundamentals

**Practical Film Skill Classes**

**Screenwriting**
- TMA 241(3) Screenwriting 1
- TMA 341(3) Screenwriting 2
- TMA 341(3) Screenwriting: Writer’s Room
- TMA 441R(3) Screenwriting 3

Faculty mentored projects

**Other Possible Electives:**
- TMA playwriting and English writing courses

**Education Related**
- TMA 315R (2) “Hands on a Camera”
- TMA 458 (3) Media in the Contemporary Classroom
- TMA 516 (V) Theatre and Media Arts Instruction

Analytical/Critical Classes

**Storyboarding**
- TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.

**Post Production**
- TMA 384: Post Production Workflow