

## 2018-2019 Media Arts Courses: Prerequisites/Instructions/Frequencies

284R/384R Practicum classes and Student Capstone information is listed on the back of this sheet								
Course (credit hrs.)	Name	T/S	Prerequisites	Class Registration Instructions	F	W	Sp	Su
102 (3)	Introduction to Film	O	NONE, Fills GE Requirement		F	W		
105 (1)	Using Basic Media Tools	O	Major/Minor; Animation - Must take 185 concurrently	TMA 105 is in an envelope with TMA 185. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
114 (3)	Reading and Constructing Narratives	O	Major/Minor		F	W		
123 (2)	Acting Fundamentals (Fiction production recommended)	O	NONE		F	W	Sp	Su
185 (3)	Production: Basic	O	Major/Minor; Animation - Must take 105 concurrently	TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
187 (3)	Beginning Production Management	O	NONE		F	W		
199R (V3)	Academic Internship	O	Application; Major/Minor, , 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC	F	W	Sp	Su
215R (V3)	Workshop 1: Special Projects	S	Application	Instructor or Departmental Approval	F	W	Sp	Su
241 (3)	Screenwriting 1	S	Application, Major or Minor, , 114 and 291, or 292 (291 or 292 may be	Complete class application form online in the classes section of film.byu.edu	F	W	Sp	Su*
273 (4)	Beginning Non-Fiction and New Media Storytelling	S	Application, TMA 105 & 185; TMA 187; TMA 293 or concurrent enrollment	Complete class application form online in the classes section of film.byu.edu	F	W		
277 (3)	New Media Conceptualization	O	TMA 105, , 185, open to majors/non-majors, TMA 241 encouraged		F*	W*		
291 (3)	Media Arts History 1 1895-1945	O	Major or Minor, 114		F		Sp	
292 (3)	Media Arts History 2 1946-Present	O	Major or Minor, 114			W		Su
293 (3)	History of Documentary and Nonfiction	O	Major or Minor, 114		F	W		
294 (3)	History of Animation	O	TMA 102			W		
295 (3)	Contemporary Screens: Theory & Practice.	O	Major or Minor, 114, 185, 105		F	W		
299R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
315R (V3)	Workshop 2: Special Projects	S	Application; Major/Minor	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC	F	W	Sp	Su
316(2)	TMA Instruction: Media Arts	S	TMA 102 and 114		F	W		
319 (4)	Advanced Fiction Production	S	Application; Major, TMA 185 and 105	Complete class application form online in the classes section of film.byu.edu	F	W		
341 (3)	Screenwriting 2	S	Major, 241; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F*	W*		
341 (3)	Screenwriting 2 (Writer's Room)	S	Major, 241; Instructor's Approval	Complete class application form online in the classes section of film.byu.edu	F*	W*		
372R (V)	Media Collaboration-credit for working on a department approved Student Project	S	Application; Major, TMA 114	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
378R (3)	New Media Producing and Directing	S	Major/Minor; TMA 277, 293, 295		F*	W*		
387 (3)	Production Management: Advanced	F	Major, 105, 114, 185, 187		F*	W*		
388R (V)	Media Arts Crew-This class is credit for working on a Professional Crew	S	Application; Major, 105, 114, 185	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
391 (3)	Introduction to Media Arts Theory	O	291 or 292		F		Sp	
392 (3)	Children's Media	O	NONE	This class is held every other Winter Semester (Odd Years)			W*	
394 (3)	Intermediate Non-Fiction Production	S	Major, 273, 293		F	W		
399R (V3)	Academic Internship	S	Application; Major/Minor, , 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
416 (V3)	Teaching Assistant Credit	S	TMA 316		F	W		
419 (3)	Advanced Fiction Directing	S	Application; Major, TMA 241 and 319	Complete class application form online in the classes section of film.byu.edu	F	W		
441R (3)	Screenwriting 3	S	Application; Major, 241, 341; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F	W*		
457(3)	Media in the Contemporary Classroom (NOTE: NOT for MA Students)	F	This class is for English and Theatre Majors and no longer counts as a critical studies credit.			W		
458 (3)	Media Literacy Education	F	MA majors & minors only; 102, 114, and 291 or 292		F			
473R (V)	Capstone - Fiction	S	Application; Major, 419	Capstone Application Process can be reviewed at film.byu.edu	F*	W*		
474R (V)	Capstone - Non-Fiction	S	Application; Major	Capstone Application Process can be reviewed at film.byu.edu	F*	W*		
475R (V)	Media Arts Capstone	S	Application; Instructor Approval	Capstone Application Process can be reviewed at film.byu.edu	F	W		
477R (3)	Issues in Media Arts	F	Major/Minor, 291 or 292		F*	W*		
492R (3)	Media Arts Genres+	F	Major/Minor, 291 or 292			W		
494 (3)	Transcendence: Religion and Film	F	Major/Minor, 291 or 292			W*		
496R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
497 (3)	Media as a Mirror of Our Times	F	Major/Minor, 291 or 292		F			
498R (3)	Special Topics in Media Arts+	F	Major/Minor, 291 or 292		F*	W*		
515R (V3)	Workshop 3: Special Projects	S	Major; Application	Receive Instructor's Approval. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	

O= Student can register online until add/drop deadline.  
 F= Student can register online until the first day of class.  
 S= Student must register by add/drop code provided by the instructor.  
 Classes with grey shading in it's pre-reqs are classes open to non-majors

\* offered as needed  
 + content varies each semester

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**Specific Class Applications can be found online at [film.byu.edu](http://film.byu.edu)**

### 2018-2019 Media Arts Practica and Class Offerings

Course (credit hours)	Name	Registration Method	Prerequisites	Frequency		Instructor
VAGD 210 (2)	Intermediate Computer Applications to illustration: (instruction with Illustrator and Photoshop) (pre-requisite for Winter's VAGD 410 AfterEffects)	Signature by instructor	MA Majors only	F		Brent Barson
TMA 384R (3)	Beginning After Effects	O	None	F*	W*	Lauren Roundy
VAGD 410 (2)	Computer Applications Studio for Photographers (After Effects)	Signature by instructor	MA Majors only, VG 210		W	Brent Barson
TMA 384R (2)	Practicum: Sports Broadcasting	O	None	F	W	Mikel Minor
TMA 384R (3)	Practicum: Post Production Workflow	O	None	F	W	Alex Simmons
TMA 384R (3)	Practicum: Practical Experience in Producing	O	None		W	Jennie Brown
TMA 384R (2)	Practicum: Camera and Lenses	O	None	F 1st Term		Katie Bogner Hill
TMA 384R (2)	Practicum: Advanced Camera and Lighting	O	None	F 2nd Term		Katie Bogner Hill
TMA 384R (2)	Practicum: Shooting for a Script	O	Camera and Lenses and Lighting 1		W	Katie Bogner Hill
TMA 384R (2)	Practicum: MC101: Avid Media Composer Fundamentals I	O	None	F 1st Term	W 1st Term	Wynn Hougaard Or Jerry Stayner
TMA 384R (2)	Practicum: MC110: Avid Media Composer Fundamentals II	O	Avid MC 101	F 2nd Term	W 2nd Term	Wynn Hougaard or Jerry Stayner
TMA 384R (2)	Practicum: Editing: Adobe Premier: Fundamentals	O	None	F 2nd Term*	W 2nd Term*	Todd Bowen
TMA 384R (3)	Practicum: Editing: Theory and Composition	O	Editing Avid 1 or Editing Premier	F 2nd Term		Jerry Stayner
TMA 384R (3)	Practicum: Sound Acquisition	F	None		W	Bryan Densley
TMA 384R (3)	Practicum: Sound Post Production	F	None		W	Michael Chadbourne
TMA 384R (2)	Practicum: Special Effects: Physical	F	None		W 2nd Term	Bruce Sundstrum
TMA 384R (3)	Practicum: Independent Filmmaking	O	None	F	W	Brandon Arnold
TMA 384R (2)	Practicum: Storyboarding	F	None	F 1st Term		Kee Miller
TMA 384R (3)	Practicum: Documentary Editing	O	Beginning Avid	F 1st Term		Jerry Stayner
TMA 463 (2)	Production Design	F	None		W*	STAFF

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 S= Students must register by add/drop card with instructor's signature  
 \*= Class available if enough demand.  
 Classes with dark shading in it's pre-reqs are classes open to non-majors

#### Fiction Capstone Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Jeff Parkin Pre-Production	Jeff Parkin Production	Jeff Parkin Post-Production	Jeff Parkin Post-Production	-	-
-	-	Tom Russell Pre-Production	Tom Russell Production	Tom Russell Post-Production	Tom Russell Post-Production

#### Non-Fiction Capston Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Scott Christopherson Pre-Production	Scott Christopherson Production	Scott Christopherson Post-Production	Scott Christopherson Post-Production	-	-
-	-	Brad Barber Pre-Production	Brad Barber Production	Brad Barber Post-Production	Brad Barber Post-Production

For more information about the capstone process including the Key Crew Class information, visit [film.byu.edu](http://film.byu.edu) and select fiction or non-fiction capstone under the "Projects" tab