

# BA in Media Arts Studies (485932) MAP Sheet

## Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2018-2019 curricular year.

This is a limited-enrollment program requiring departmental admissions approval.

The following application procedure is required:

(1) Complete TMA 102 with a B grade or better. (2) Earn an overall GPA of 3.0 or better in non-major courses. (3) Application and application deadline can be found at [film.byu.edu/application](http://film.byu.edu/application).



University Core and Graduation Requirements				Suggested Sequence of Courses			
<b>University Core Requirements:</b>				<b>FRESHMAN YEAR</b>			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<b>1st Semester</b>		<b>JUNIOR YEAR</b>	
<b>Religion Cornerstones</b>				<b>5th Semester</b>			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-year Writing or American Heritage	3.0	TMA 291 or TMA 292	3.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion Cornerstone course	2.0	Media Arts major electives	10.0
Foundations of the Restoration	1	2.0	REL C 225	TMA 102 - Introduction to Film	3.0	General Education courses, university requirements, and/or general electives	2.0
The Eternal Family	1	2.0	REL C 200	TMA 187 - Production Management: Beginning	3.0	<b>Total Hours</b>	<b>15.0</b>
<b>The Individual and Society</b>				<b>6th Semester</b>			
American Heritage	1-2	3-6.0	from approved list	TMA 293 or TMA 295	3.0	Media Arts major electives	4.0
Global and Cultural Awareness	1	3.0	from approved list	General Education courses, university requirements, and/or general electives	8.0	<b>Total Hours</b>	<b>15.0</b>
<b>Skills</b>				<b>7th Semester</b>		<b>SENIOR YEAR</b>	
First Year Writing	1	3.0	from approved list	First-year Writing or American Heritage	3.0	<b>7th Semester</b>	
Advanced Written and Oral Communications	1	3.0	ENGL 311 recommended	Religion Cornerstone course	2.0	TMA 391	3.0
Quantitative Reasoning	0-1	0-3.0	from approved list	General Education courses, university requirements, and/or general electives	10.0	Media Arts electives	6.0
Languages of Learning (Math or Language)	1	3-20.0	from approved list	<b>Total Hours</b>	<b>15.0</b>	General Education courses, university requirements, and/or general electives	6.0
<b>Arts, Letters, and Sciences</b>				<b>8th Semester</b>			
Civilization 1	1	3.0	from approved list	Advanced Media Arts Critical Studies course	3.0	General Education courses, university requirements, and/or general electives	12.0
Civilization 2	1	3.0	from approved list	TMA 105	1.0	<b>Total Hours</b>	<b>15.0</b>
Arts	1	3.0	TMA 102*	TMA 114	3.0		
Letters	1	3.0	from approved list	TMA 185	3.0		
Biological Science	1	3-4.0	from approved list	General Education courses, university requirements, and/or general electives	8.0		
Physical Science	1	3.0	from approved list	<b>Total Hours</b>	<b>15.0</b>		
Social Science	1	3.0	from approved list				
<b>Core Enrichment: Electives</b>				<b>SOPHOMORE YEAR</b>			
Religion Electives	3-4	6.0	from approved list	<b>3rd Semester</b>			
Open Electives	Variable	Variable	personal choice	TMA 105	1.0		
				TMA 114	3.0		
				TMA 185	3.0		
				General Education courses, university requirements, and/or general electives	8.0		
				<b>Total Hours</b>	<b>15.0</b>		
				<b>4th Semester</b>			
				TMA 292 or TMA 291	3.0		
				TMA 295 or TMA 293	3.0		
				General Education courses, university requirements, and/or general electives	9.0		
				<b>Total Hours</b>	<b>15.0</b>		
FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER — FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR.				Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours or more each year, which would include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.							
<b>Graduation Requirements:</b>							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					



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### 2018-2019 Program Requirements Cont...

TMA 362 - Costume Design	3.0
TMA 363 - Scenic Design	3.0
TMA 364 - Lighting Design	3.0
TMA 365 - Sound Design	3.0
TMA 366R - Production Topics	3.0v
TMA 367 - Makeup Design	3.0
TMA 368 - Scenic Art	2.0
TMA 369R - Design Practicum	4.0v
TMA 372R - Media Collaboration	3.0v
TMA 384R - Practicum: Cinematic Skills	6.0v
<i>You may take up to 8 credit hours.</i>	
TMA 388R - Media Arts Crew	3.0v
TMA 391 - Introduction to Media Arts Theory	3.0
TMA 392 - Children's Media	3.0
TMA 394 - Intermediate Nonfiction Production	3.0
TMA 399R - Academic Internship	9.0v
TMA 399R - Academic Internship	9.0v
TMA 416R - Teaching Assistant Credit	3.0v
TMA 416R - Teaching Assistant Credit	3.0v
TMA 419 - Advanced Fiction Directing	3.0
TMA 441R - Screenwriting 3	3.0
TMA 457 - Media in the Contemporary Classroom	3.0
TMA 458 - Media Literacy Education	3.0
TMA 462 - History of Costume	3.0
TMA 463 - Production Design	2.0
TMA 465 - Sound Reinforcement	2.0
TMA 467R - Makeup Projects	6.0v
TMA 473R - Capstone - Fiction	3.0v
TMA 474R - Capstone - Non-Fiction	3.0v
TMA 475R - Media Arts Capstone	3.0v
TMA 477R - Issues in Media Arts	3.0
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 489R - Design for Production	6.0v
TMA 492R - Media Arts Genres	3.0
TMA 494 - Transcendence: Religion and Film	3.0
TMA 496R - Academic Internship	12.0v
TMA 496R - Academic Internship	12.0v
TMA 497 - Media as a Mirror of Our Times	3.0
TMA 498R - Special Topics in Media Arts	3.0

**Note: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.**

#### THE DISCIPLINE:

The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments.

Students master knowledge of film culture, history, and theory; develop general and specialized skill sets; and utilize processes that integrate professional practices, generate creative applications to new situations, and support collaboration in multiple settings. Core curriculum of critical studies develops analytical skills and creates a foundation for application and experimentation; a wide range of electives allows additional emphasis in critical studies, fiction or non-fiction (documentary) production, or other specialized areas.

#### THE EXPERIENCE:

The Media Arts Studies program is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement.

This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in "their quest for perfection and eternal life."

Participation in faculty, graduate-student, and undergraduate-student directed theatre and media arts projects provides the best possible forum for growing skills.

#### FINANCING OF EDUCATION:

The Media Arts Studies program offers assistantships in the classroom as well as the Media Arts Labs (MAL) for proctors, assistant managers, and facility managers. Merit scholarships are also available to continuing students. Contact the Theatre and Media Arts Department for more information.

#### FACILITIES:

The Media Arts Studies program has multiple student production facilities. The TMA open computer lab provides beginning students with access to digital production and editing facilities. The Media Arts Lab (MAL) provides advanced sound and image editing stations. The MAL Checkout provides advanced film and digital camera, lighting, and sound production equipment, as well as advanced post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio and BYU Broadcasting.

#### CAREER OPPORTUNITIES:

The Media Arts Studies program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing non-fiction, fiction, and interactive media.

Apprenticeships on-campus and internships off-campus are available.

See faculty advisor list in the TMA Office (D-581 HFAC) to learn more about each area of interest and their career opportunities.

#### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

#### DEPARTMENT INFORMATION

Department of Theatre and Media Arts

## **BA in Media Arts Studies (485932)**

**2018-2019**

D-581 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
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### **ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
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