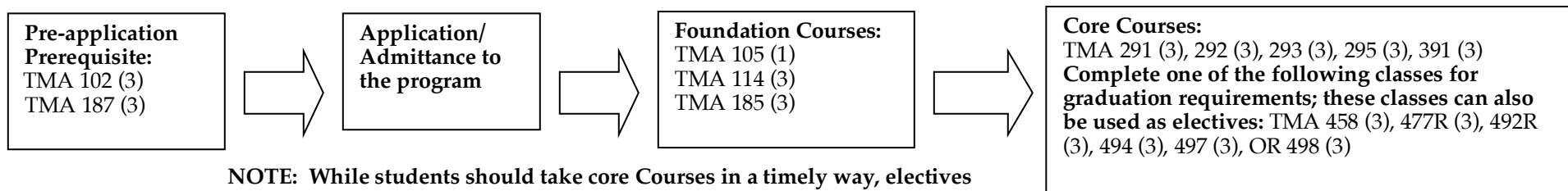
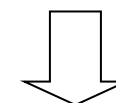


BYU Department of Theatre and Media Arts: Media Arts Studies MAJOR Flowchart



NOTE: While students should take core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.



Possible Areas of Study:

Complete a minimum of 20 hours (14 must be upper division; no more than 8 practica credits, i.e. TMA 170R/184R/270R/284R/370R/384R) of faculty advisor-approved courses in an area of study. Classes from a non-Media Arts minor are also counted as MA electives. **These areas of study must be approved in writing by the student's faculty advisor before enrollment occurs.**

You may consider any TMA media arts (film) courses not required in the foundation or core. **All pre-requisite requirements must be met.**

NOTE: These elective credits may include a skill set (see reverse).

Areas of Study

Critical Studies

Possible Courses:

- TMA 294 (3) History of Animation
- TMA 295 (3) History of Moving Image
- TMA 392 (3) Children's Media
- TMA 458 (3) Media in the Classroom
- TMA 477R (3) Issues in Media Arts
- TMA 492R (3) Media Arts Genres
- TMA 494 (3) Transcendence: Religion and Film
- TMA 497 (3) Media/Mirror of Times
- TMA 498R (3) Special Topics in Media Arts

Other Possible Electives:

- English 251 (3), 345 (3), 451 (3), 452 (3)

Fiction (Narrative) Production

Possible Courses:

- TMA 123 (2) Acting Fundamentals
- TMA 241 (3) Screenwriting 1
- TMA 319 (3) Advance Fiction Production
- TMA 419 (3) Advanced Fiction Directing
- TMA 341 (3) Screenwriting 2
- TMA 341 (3) Screenwriting: Writer's Room
- TMA 387 (3) Production Management: Advanced
- TMA 473R (3) Writer/Director Workshop
- TMA 475R (3) Media Arts Capstone
- TMA 384R (V) Practica Skill Classes

Nonfiction (Documentary) Production

Possible Courses:

- TMA 273 (3) Beg. Non-Fiction and New Media
- TMA 394 (3) Intermediate Non-Fiction Production
- TMA 474R (3) Media Arts Capstone
- TMA 384R (V) Practica Skill Classes

TMA Skill Set Classes

Art Direction

TMA 258 (3) Drafting
TMA 289 (3) Design for Stage and Screen
TMA 362 (3) Costume Design
TMA 363 (3) Scenic Design
TMA 384R (2) Special Effects Physical

Cinematography

TMA 384R (2) Camera and Lenses
TMA 384R (2) Adv. Camera and Lighting
TMA 384R (2) Shooting for a Script

New Media

TMA 277 (3) New Media Conceptualization
TMA 378R (3) Independent Filmmaking
VAANM 160 (3) Intro to 2D Animation skills
VAANM 363 (3) 2D Animations Production

Producing

TMA 187 (3) Production Management: Beg
TMA 384R (3) Practical Experience in Producing

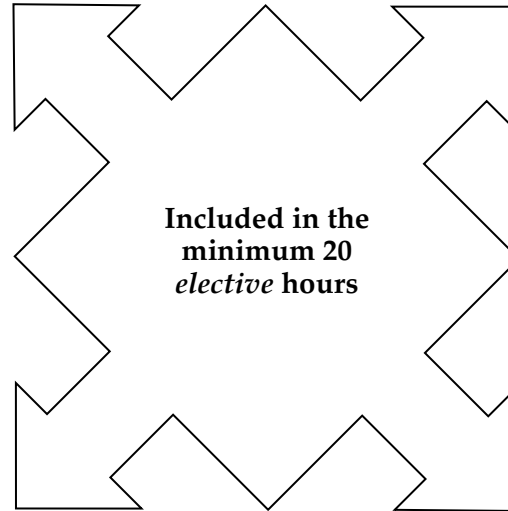
Serious producers should also look into completing a Business Management Minor

Editing

TMA 384R (2) Avid Media Composer 101
TMA 384R (2) Avid Media Composer 110
TMA 384R (2) Editing: Adobe Premier
TMA 384R (2) Editing: Theory and Composition
TMA 384R (2) Documentary Editing

Directing with Actors

TMA 123: Acting fundamentals



Post Production

TMA 384: Post Production Workflow

Screenwriting

TMA 241(3) Screenwriting 1
TMA 341(3) Screenwriting 2
TMA 341(3) Screenwriting: Writer's Room
TMA 441R(3) Screenwriting 3
Faculty mentored projects

Other Possible Electives:

TMA playwriting and English writing courses

Sound

(For access to music classes, meet with Ron Saltmarsh in the school of music)
Math 110 (3) (or equivalent)
Phscs 167 (3) Acoustics of Music & Speech
Music 251 (2) Audio Basic Principles 1
Music 252 (2) Audio Basic Principles 2
Music 256R (2) Recording Studio
Music 257 (2) Recording Studio 2
Music 351 (2) Audio Applications
Music 352A (1) Audio electronics
Music 352B (1) Audio electronics
Music 355 (1) Recording Workshop
TMA 384R (2) Sound Acquisition
TMA 384R (2) Post Sound Production

Education Related

TMA 315R (2) "Hands on a Camera"
TMA 458 (3) Media in the Contemporary Classroom
TMA 516 (V) Theatre and Media Arts Instruction
Analytical/Critical Classes

Storyboarding

TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.