BYU Department of Theatre and Media Arts: Media Arts Studies MAJOR Flowchart

Pre-application
Prerequisite:
TMA 102 (3)
TMA 187 (3)

Application/Admittance to the program

Foundation Courses:
TMA 105 (1)
TMA 114 (3)
TMA 185 (3)

Core Courses:
TMA 291 (3), 292 (3), 293 (3), 295 (3), 391 (3)
Complete one of the following classes for graduation requirements; these classes can also be used as electives: TMA 458 (3), 477R (3), 492R (3), 494 (3), 497 (3), OR 498 (3)

NOTE: While students should take Core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.

Possible Areas of Study:
Complete a minimum of 20 hours (14 must be upper division; no more than 8 practica credits, i.e. TMA 170R/184R/270R/284R/370R/384R) of faculty advisor-approved courses in an area of study. Classes from a non-Media Arts minor are also counted as MA electives. These areas of study must be approved in writing by the student’s faculty advisor before enrollment occurs.

You may consider any TMA media arts (film) courses not required in the foundation or core. All pre-requisite requirements must be met.

NOTE: These elective credits may include a skill set (see reverse).

Areas of Study

<table>
<thead>
<tr>
<th>Critical Studies</th>
<th>Fiction (Narrative) Production</th>
<th>Nonfiction (Documentary) Production</th>
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<tbody>
<tr>
<td>Possible Courses:</td>
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<tr>
<td>TMA 294 (3) History of Animation</td>
<td>TMA 123 (2) Acting Fundamentals</td>
<td>TMA 273 (3) Beg. Non-Fiction and New Media</td>
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<td>TMA 295 (3) History of Moving Image</td>
<td>TMA 241 (3) Screenwriting 1</td>
<td>TMA 394 (3) Intermediate Non-Fiction Production</td>
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<td>TMA 392 (3) Children’s Media</td>
<td>TMA 319 (3) Advance Fiction Production</td>
<td>TMA 474R (3) Media Arts Capstone</td>
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<td>TMA 458 (3) Media in the Classroom</td>
<td>TMA 419 (3) Advanced Fiction Directing</td>
<td>TMA 384R (V) Practica Skill Classes</td>
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<td>TMA 477R (3) Issues in Media Arts</td>
<td>TMA 341 (3) Screenwriting 2</td>
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<td>TMA 492R (3) Media Arts Genres</td>
<td>TMA 341 (3) Screenwriting: Writer’s Room</td>
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<td>TMA 494 (3) Transcendence: Religion and Film</td>
<td>TMA 387 (3) Production Management: Advanced</td>
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<td>TMA 497 (3) Media/Mirror of Times</td>
<td>TMA 473R (3) Writer/Director Workshop</td>
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<td>TMA 498R (3) Special Topics in Media Arts</td>
<td>TMA 475R (3) Media Arts Capstone</td>
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<td>Other Possible Electives:</td>
<td>TMA 384R (V) Practica Skill Classes</td>
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<td>English 251 (3), 345 (3), 451 (3), 452 (3)</td>
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TMA Skill Set Classes

**Art Direction**
- TMA 258 (3) Drafting
- TMA 289 (3) Design for Stage and Screen
- TMA 362 (3) Costume Design
- TMA 363 (3) Scenic Design
- TMA 384R (2) Special Effects Physical

**Cinematography**
- TMA 384R (2) Camera and Lenses
- TMA 384R (2) Adv. Camera and Lighting
- TMA 384R (2) Shooting for a Script

**New Media**
- TMA 277 (3) New Media Conceptualization
- TMA 378R (3) Independent Filmmaking
- VAANM 160 (3) Intro to 2D Animation skills
- VAANM 363 (3) 2D Animations Production

**Producing**
- TMA 187 (3) Production Management: Beg
- TMA 384R (3) Practical Experience in Producing

Serious producers should also look into completing a Business Management Minor

**Editing**
- TMA 384R (2) Avid Media Composer 101
- TMA 384R (2) Avid Media Composer 110
- TMA 384R (2) Editing: Adobe Premier
- TMA 384R (2) Editing: Theory and Composition
- TMA 384R (2) Documentary Editing

**Post Production**
- TMA 384: Post Production Workflow

**Screenwriting**
- TMA 241(3) Screenwriting 1
- TMA 341(3) Screenwriting 2
- TMA 341(3) Screenwriting: Writer’s Room
- TMA 441R(3) Screenwriting 3
- Faculty mentored projects

**Other Possible Electives:**
- TMA playwriting and English writing courses

**Sound**
(For access to music classes, meet with Ron Saltmarsh in the school of music)
- Math 110 (3) (or equivalent)
- Phscs 167 (3) Acoustics of Music & Speech
- Music 251 (2) Audio Basic Principles 1
- Music 252 (2) Audio Basic Principles 2
- Music 256R (2) Recording Studio
- Music 257 (2) Recording Studio 2
- Music 351 (2) Audio Applications
- Music 352A (1) Audio electronics
- Music 352B (1) Audio electronics
- Music 355 (1) Recording Workshop
- TMA 384R (2) Sound Acquisition
- TMA 384R (2) Post Sound Production

**Education Related**
- TMA 315R (2) “Hands on a Camera”
- TMA 458 (3) Media in the Contemporary Classroom
- TMA 516 (V) Theatre and Media Arts Instruction
- Analytical/Critical Classes

**Storyboarding**
- TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.

Included in the minimum 20 elective hours