

2016-2017 Media Arts Courses: Prerequisites/Instructions/Frequencies

284R/384R Practicum classes and Student Capstone information is listed on the back of this sheet

Course (credit hrs.)	Name	TYS	Prerequisites	Class Registration Instructions	F	W	Sp	Su
102 (3)	Introduction to Film	O	NONE. Fills GE Requirement		F	W		
105 (1)	Using Basic Media Tools	O	Major/Minor; Animation - Must take 185 concurrently	TMA 105 is in an envelope with TMA 185. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
112 (3)	Collaboration, Research, Visualization	F	Major/Minor		F	W		
114 (3)	Reading and Constructing Narratives	O	Major/Minor		F	W		
123 (2)	Acting Fundamentals (Fiction production recommended)	O	NONE		F	W	Sp	Su
185 (3)	Production: Basic	O	Major/Minor; Animation - Must take 105 concurrently	TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
187 (3)	Beginning Production Management	O	NONE		F	W		
199R (V3)	Academic Internship	O	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC	F	W	Sp	Su
215R (V3)	Workshop 1: Special Projects	S	Application	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
241 (3)	Screenwriting 1	S	Application, Major or Minor, 112, 114 and 291, or 292 (291 or 292 may be	Complete class application form online in the classes section of film.byu.edu	F	W	Sp	Su*
273 (4)	Beginning Non-Fiction and New Media Storytelling	S	Application, TMA 105 & 185; TMA 187; TMA 293 or concurrent enrollment	Complete class application form online in the classes section of film.byu.edu	F	W		
277 (3)	New Media Conceptualization	O	TMA 105, 112, 185, open to majors/non-majors, TMA 241 encouraged		F*	W*		
285 (3)	Production: Intermediate	S	Application; Major, 105, 185, 112, 114, 187; and 291 or 292 (or concurrent)	Complete class application form online in the classes section of film.byu.edu	F	W		
291 (3)	Media Arts History 1 1895-1945	O	Major or Minor, 114, 112		F		Sp	
292 (3)	Media Arts History 2 1946-Present	O	Major or Minor, 114, 112			W		Su
293 (3)	History of Documentary and Nonfiction	O	Major or Minor, 114, 112		F	W		
294 (3)	History of Animation	O	TMA 102			W		
295 (3)	History of Moving Image	O	TMA 102 and 114, 112		F	W		
299R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
315R (V3)	Workshop 2: Special Projects	S	Application; Major/Minor	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
316(2)	TMA Instruction: Media Arts	S	TMA 102, 112, and 114		F	W		
319 (3)	Advanced Narrative Production 1	S	Application; Major, 241, 285; 123 strongly recommended	Complete class application form online in the classes section of film.byu.edu	F	W		
341 (3)	Screenwriting 2	S	Major, 241; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F*	W*		
341 (3)	Screenwriting 2 (Writer's Room)	S	Major, 241; Instructor's Approval	Complete class application form online in the classes section of film.byu.edu	F*	W*		
372R (V)	Media Collaboration-credit for working on a department approved Student Project	S	Application; Major, 112, 114	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
378R (3)	New Media Producing and Directing	S	Major/Minor; TMA 277, 293, 295		F*	W*		
387 (3)	Production Management: Advanced	F	Major, 105, 112, 114, 185, 187		F*	W*		
388R (V)	Media Arts Crew-This class is credit for working on a Professional Crew	S	Application; Major, 105, 112, 114, 185	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
389R (3)	Producing Symposia	S	Application; Major, 112, 114		F*	W*		
391 (3)	Introduction to Media Arts Theory	O	291 or 292		F		Sp	
392 (3)	Children's Media	O	NONE	This class is held every other Winter Semester (Odd Years)		W*		
394 (3)	Intermediate Non-Fiction Production	S	Application; Major, 273, 293	E-mail the instructor with your intent to take this class. Submit an edited project (on DVD) from TMA 273 to the instructor	F	W		
399R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
416(V3)	Teaching Assistant Credit	S	TMA 316		F	W		
441R (3)	Screenwriting 3	S	Application; Major, 241, 341; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F	W*		
457(3)	Media in the Contemporary Classroom (NOTE: NOT for MA Students)	F	This class is for English and Theatre Majors and no longer counts as a critical studies credit.			W		
458 (3)	Media Literacy Education	F	MA majors & minors only; 102, 114, and 291 or 292		F			
473R (3)	Writer/Director Workshop (Fiction)	S	Application; Major, 319	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
474R (V3)	Writer/Director Workshop (Nonfiction)	S	Application; Major	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
475R (V)	Media Arts Capstone	S	Application; Major, 473R (Fiction) OR 474R (Non-Fiction); See reverse side for course sequencing	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W		
477R (3)	Issues in Media Arts	F	Major/Minor, 291 or 292		F*	W*		
492R (3)	Media Arts Genres+	F	Major/Minor, 291 or 292			W		
494 (3)	Transcendence: Religion and Film	F	Major/Minor, 291 or 292			W*		
496R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
497 (3)	Media as a Mirror of Our Times	F	Major/Minor, 291 or 292		F			
498R (3)	Special Topics in Media Arts+	F	Major/Minor, 291 or 292		F*	W*		
515R (V3)	Workshop 3: Special Projects	S	Major; Application	Receive Instructor's Approval. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	

O= Student can register online until add/drop deadline.
 F= Student can register online until the first day of class.
 S= Student must register by add/drop code provided by the instructor.
 Classes with grey shading in it's pre-reqs are classes open to non-majors

* offered as needed
 + content varies each semester

Specific Class Applications can be found online at film.byu.edu

2016-2017 Media Arts Practica and Class Offerings

Course (credit hours)	Name	Registration Method	Prerequisites	Frequency		Instructor
VAGD 210 (2)	Intermediate Computer Applications to illustration: (instruction with Illustrator and Photoshop) (pre-requisite for Winter's VAGD 410 AfterEffects)	Signature by instructor	MA Majors only	F		Brent Barson
TMA 384R (3)	Beginning After Effects	O	None	F*	W*	Lauren Roundy
VAGD 410 (2)	Computer Applications Studio for Photographers (After Effects)	Signature by instructor	MA Majors only, VG 210		W	Brent Barson
TMA 384R (2)	Practicum: Camera and Lenses	O	None	F 1st Term		Katie Bogner Hill
TMA 384R (2)	Practicum: Lighting 1	O	None	F 2nd Term		STAFF
TMA 384R (2)	Practicum: Shooting for a Script	O	Camera and Lenses and Lighting 1		W 2nd Term	Katie Bogner Hill
TMA 384R (2)	Practicum: Beginning Editing Avid 1	O	None	F 1st Term	W 1st Term	Wynn Hougaard
TMA 384R (2)	Practicum: Intermediate Editing Avid 2	O	Beginning Avid	F 2nd Term	W 2nd Term	Wynn Hougaard or Jerry Stayner
TMA 384R (2)	Practicum: Advanced Editing Avid 2	O	Intermediate Avid	F 2nd Term*	W 2nd Term*	Wynn Hougaard or Jerry Stayner
TMA 384R (3)	Practicum: Editing: Theory and Composition	O	Editing Avid 1 or Editing Final Cut Pro 1		F 2nd Term	Jerry Stayner
TMA 384R (3)	Practicum: Sound Acquisition	F	None		W	Travis Allen
TMA 384R (3)	Practicum: Sound Post Production	F	None		W	Michael Chadbourne
TMA 384R (2)	Practicum: Special Effects: Physical	F	None		W 2nd Term	Bruce Sundstrum
TMA 384R (2)	Practicum: Storyboarding	F	None	F 1st Term		Kee Miller
TMA 384R (3)	Practicum: Documentary Editing	O	Beginning Avid	F 1st Term	W 1st Term*	Jerry Stayner
TMA 463 (2)	Production Design	F	None		W*	STAFF

O= Students can register online until add/drop deadline.
 F= Students can register online until the first day of class.
 S= Students must register by add/drop card with instructor's signature
 *= Class available if enough demand.
 Classes with dark shading in it's pre-reqs are classes open to non-majors

8/15/16

Fiction Capstone Key Crew Class Schedule

Credit Cap	Block 1 (Pre-Production)		Block 2 (Production)		Block 3 (Post-Production)	
	Class Number	Credit	Class Number	Credit	Class Number	Credit
6	TMA 473	1.5	TMA 475	3	TMA 475	1.5
1.5	TMA 473	1.5				
5	TMA 372	1.5	TMA 372	1.5	TMA 372	2
3.5	TMA 372	1.5	TMA 372	1.5	TMA 372	0.5
3	TMA 372	1.5	TMA 372	1.5		
3	TMA 372	1.5	TMA 372	1.5		
3	TMA 372	1.5	TMA 372	1.5		
3	TMA 372	1.5	TMA 372	1.5		
2	TMA 372	0.5	TMA 372	1.5		
2	TMA 372	0.5	TMA 372	0.5-2		
3	TMA 372	1.5	TMA 372	1.5		
3	TMA 372	0.5	TMA 372	-2	TMA 475	0.5-2
3	TMA 372	1.5	TMA 372	1.5		
2	TMA 372	0.5	TMA 372	1.5		
2	TMA 372	1	TMA 372	1		
3	TMA 372	1.5	TMA 372	1.5		
2	TMA 372	0.5-2	TMA 372	0.5-2		
3	TMA 372	0.5	TMA 372	0.5	TMA 372	0.5-2
2	TMA 372	0.5-2	TMA 372	0.5-2		
2	TMA 372	1	TMA 372	1		
2	TMA 372	0.5-2	TMA 372	0.5-2		
3	TMA 372	1.5	TMA 372	1.5	TMA 372	0.5-2
2	TMA 372	0.5	TMA 372	-2	TMA 372	0.5-2
2	TMA 372	1.5	TMA 372	-2		
3	TMA 372	0.5-2	TMA 372	0.5-2	TMA 372	0.5-2
2	TMA 372	0.5-2	TMA 372	0.5-2		

* Note: Non-TMA students receiving credit for crew on a capstone will be register for TMA 215R Credit

Fiction Capstone Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Jeff Parkin Pre-Production	Jeff Parkin Production	Jeff Parkin Post-Production	Jeff Parkin Post-Production	-	-
-	-	Tom Russell Pre-Production	Tom Russell Production	Tom Russell Post-Production	Tom Russell Post-Production

Non-Fiction Capstone Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Scott Christopherson Pre-Production	Scott Christopherson Production	Scott Christopherson Post-Production	Scott Christopherson Post-Production	-	-
-	-	Brad Barber Pre-Production	Brad Barber Production	Brad Barber Post-Production	Brad Barber Post-Production

Capstone Application Dates

	Winter 2017 Capstones	Fall 2017 Capstones
Initial Review of Script	October 1-28, 2016	Feb. 1-24, 2017
Final Script Due	October 28, 2016	Feb. 24, 2017
Student Pitches	November 3, 2016	March 2, 2017

Dates are subject to change by the department