

DEVELOPMENT PITCH COVER PAGE

For Nonfiction Capstone Projects

The applicant should complete this form, and return it to Media Arts Production Coordinator with attached proposal by the last weekday of November or March.

GENERAL INFORMATION

| | | | |
|-------|--|--|--|
| Date: | | | |
|-------|--|--|--|

APPLICANT INFORMATION

| | |
|----------|--|
| Name: | |
| Phone: | |
| Email: | |
| Address: | |

Please check the appropriate box. Applicant is applying as a:

| | | | |
|-----------|--|-----------|--|
| Director? | | Producer? | |
|-----------|--|-----------|--|

| | |
|--|--|
| What year and semester were you admitted to the TMA program? | |
| What year and semester do you plan on graduating? | |

Have you taken the following pre-requisite classes:

| | |
|---|--|
| 105, 112, 114, 185, 187, 273, 394, 293? | |
|---|--|

PROJECT INFORMATION

| | |
|------------------|--|
| Project Title: | |
| Project Logline: | |

| Estimated Length (Min 8 min. - Max 26:46 min) | Format (digital or film) | Estimated Budget |
|--|--------------------------|------------------|
| | | |

Please describe the project's intent and objectives (personal development, film festivals, etc):

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| |

I acknowledge that I have read and will comply with the TMA Production Guidelines as outlined in the Nonfiction Capstone Procedures document.

Signature: _____ Date: _____