



THEATRE AND MEDIA ARTS Minors MAP Sheet

Department of Theatre and Media Arts

For students entering the minor programs during the 2014–2015 curricular year.

THEATRE ARTS STUDIES MINOR (485905) (19–20 hours)	MEDIA ARTS STUDIES MINOR (485903) (23 hours)																																																																																																																																													
<p>PROGRAM REQUIREMENTS: cr. hrs. grade sem</p> <p>Complete the following pre-requisite courses:</p> <table border="1"> <tr> <td>TMA 101*</td> <td>Introduction to the Theatre</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 160</td> <td>Theatre Production 1</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete and submit declaration form for the theatre arts studies minor to the department office (D-581 HFAC).</p> <p>Complete the following core courses:</p> <table border="1"> <tr> <td>TMA 115</td> <td>Introduction to Performance Studies</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 201</td> <td>Dramatic Perform.: Antiquity to Renaissance</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 202</td> <td>Dramatic Perform.: Renaissance to the Present</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 123</td> <td>Acting Fundamentals</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 236</td> <td>Directing Fundamentals</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 251</td> <td>Playwriting 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 352</td> <td>Drama in the Elementary Classroom</td> <td>2.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 380</td> <td>Introduction to Dramaturgy</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 260R</td> <td>Theatre Production 2</td> <td>3.0VI</td> <td>I</td> <td></td> </tr> <tr> <td>TMA 360R</td> <td>Theatre Production 3</td> <td>3.0VI</td> <td>I</td> <td></td> </tr> </table> <p>Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr is required.</p> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 395</td> <td>Dramatic Literature 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 396</td> <td>Dramatic Literature 2</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table>	TMA 101*	Introduction to the Theatre	3.0	I	I	TMA 160	Theatre Production 1	1.0	I	I	TMA 115	Introduction to Performance Studies	3.0	I	I	TMA 201	Dramatic Perform.: Antiquity to Renaissance	3.0	I	I	TMA 202	Dramatic Perform.: Renaissance to the Present	3.0	I	I	TMA 123	Acting Fundamentals	2.0	I	I	TMA 236	Directing Fundamentals	2.0	I	I	TMA 251	Playwriting 1	3.0	I	I	TMA 352	Drama in the Elementary Classroom	2.0	I	I	TMA 380	Introduction to Dramaturgy	3.0	I	I	TMA 260R	Theatre Production 2	3.0VI	I		TMA 360R	Theatre Production 3	3.0VI	I		TMA 395	Dramatic Literature 1	3.0	I	I	TMA 396	Dramatic Literature 2	3.0	I	I	<p><i>This is a limited-enrollment program requiring departmental admissions approval. Please see the college advisement center or the TMA office for information regarding requirements for admission to this minor.</i></p> <p>PROGRAM REQUIREMENTS: cr. hrs. grade sem.</p> <p>Complete the following with a B grade or better:</p> <table border="1"> <tr> <td>TMA 102*</td> <td>Introduction to Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Be admitted to the minor program by application (see department office, D581 HFAC).</p> <p>Upon acceptance into the minor program, complete the following:</p> <table border="1"> <tr> <td>TMA 105</td> <td>Using Basic Media Tools</td> <td>1.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 112</td> <td>Collaboration, Research and Visualization</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 114</td> <td>Reading and Constructing Narratives</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 185</td> <td>Basic Media Production</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr> <td>TMA 291</td> <td>Media Arts History 1</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 292</td> <td>Media Arts History 2</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 293</td> <td>History of Documentary & Nonfiction Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete 3 hours from the following advanced critical studies courses:</p> <table border="1"> <tr> <td>TMA 458</td> <td>Media Literacy Education</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 477R</td> <td>Issues in Media Arts</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 492R</td> <td>Media Arts Genres</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 494</td> <td>Transcendence: Religion and Film</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 497</td> <td>Media as a Mirror of Our Times</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> <tr> <td>TMA 498R</td> <td>Special Topics in Media Arts</td> <td>3.0</td> <td>I</td> <td>I</td> </tr> </table> <p>Complete 4 hours of electives from the following:</p> <p>TMA 277, 293, 295, 370R, 384R, 387, 391, 392, 458, 477R, 492R, 494, 497, 498R.</p> <p>Note: Courses without an R in the course number may not be used to fulfill this requirement if taken to fill previous requirements.</p>	TMA 102*	Introduction to Film	3.0	I	I	TMA 105	Using Basic Media Tools	1.0	I	I	TMA 112	Collaboration, Research and Visualization	3.0	I	I	TMA 114	Reading and Constructing Narratives	3.0	I	I	TMA 185	Basic Media Production	3.0	I	I	TMA 291	Media Arts History 1	3.0	I	I	TMA 292	Media Arts History 2	3.0	I	I	TMA 293	History of Documentary & Nonfiction Film	3.0	I	I	TMA 458	Media Literacy Education	3.0	I	I	TMA 477R	Issues in Media Arts	3.0	I	I	TMA 492R	Media Arts Genres	3.0	I	I	TMA 494	Transcendence: Religion and Film	3.0	I	I	TMA 497	Media as a Mirror of Our Times	3.0	I	I	TMA 498R	Special Topics in Media Arts	3.0	I	I	
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*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS

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 D-444 Harris Fine Arts Center
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