

MEDIA ARTS PRACTICE EXERCISE APPLICATION

Procedure: This application is required of all students applying for a Media Arts Practice Exercises (beginning and advanced).

Beginning Practice Exercise are student-initiated opportunities to hone a specific skill—camera familiarization, lighting, sound, art direction, etc. There is no faculty oversight or involvement. BPE are limited to one week day of equipment access. An **Advanced Practice Exercises** should build on Beginning Practice Exercise, that is, experiment with more sophisticated skill building where a combination of crafts/skills areas are involved. APEs are limited to two week days of equipment access.

Practice Exercises are not to be driven by a script or idea whose objective is a finished product. Their focus should be on small scenes where the focus is less on story and more on execution of skills. Finished projects are reserved for approved courses where curriculum and faculty oversight provide the necessary conceptual grounding and preparation. Student who misuse the exercise opportunity will lose his/her access to MAL equipment.

The student requestor fills out the **Practice Exercise Application** and has it reviewed/approved by his/her alphabetical advisor. The application is submitted to the MAL Access for final approval and scheduling.

GENERAL INFORMATION

Requestors Name:		Date:	
Address:		Home Phone:	
Email Address:		Cell Phone:	
Faculty Advisor (Alphabetical)			

PRACTICE EXERCISE INFORMATION

Exercise:	<input type="checkbox"/> Practice Exercise <input type="checkbox"/> Advanced Practice Exercise	
Requested Dates:		Location:
Exercise Description:		
Skill Development Objectives:	1. 2. 3.	
Students committed to participate:		
STUDENT NAME	STUDENT ROLE/SKILL	

EQUIPMENT REQUEST

ACCESS CLEARANCE

Faculty Advisor (Alphabetical) Signature:	Date:
MAL Response: <input type="checkbox"/> Approved <input type="checkbox"/> Approved with the following restrictions/qualifications:	