

# TMA 372/215/388R Media Collaboration Application

Semester: \_\_\_\_\_ Terms: 1 2 Both Year: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_ Major: \_\_\_\_\_

Project Name: \_\_\_\_\_ BYU NetID: \_\_\_\_\_

Project Role: \_\_\_\_\_ Student Producer: \_\_\_\_\_

I have reviewed the attached TMA Faculty Mentored Project Guidelines and agree to submit the following documents by the end of the block or I will be given a failing grade.

- Daily hours log (an itemized list of hours worked per day; total estimate will not be accepted)
- Final summary paper (a final synthesis of what you learned in this experience, compared with your original learning activities)

Failing to submit the required assignments will reduce your grade by 1/11 for each item not submitted.

A portion of your grade will also be come from an evaluation from your project supervisor (department head or producer).

All of the requirement must be submitted to the Media Arts Administrative Assistant by the last day of finals for the applicable block/semester. Sign up for credit only in the semester or term that the work will be completed. Retrospective hours will not be accepted.

\_\_\_\_\_  
Student Signature

Course Number:  215R  372R  388R Section: \_\_\_\_\_ Credits: \_\_\_\_\_

*(Please refer to the Key Crew Class Schedule on the back of the MA Course Frequency Sheet or at [film.byu.edu/capstone](http://film.byu.edu/capstone) credit).*

\_\_\_\_\_  
(Faculty Mentor Signature)

\_\_\_\_\_  
(Student Production Coordinator)

Add Code given to student. \_\_\_\_\_  
Add Code Date & Initials

# TMA Faculty Mentored Project Guidelines

Below are the requirements for the TMA Faculty Mentored Projects. Because of the independent nature of this experience, we will be relying on you, your student supervisor (director, producer, department head, etc.), and/or the faculty project advisor to provide the documentation and your final recommended grade.

1. Using the *Learning Activities* form outlined below, describe three activities that define what you hope to learn, and hope to accomplish in your role on this project. You should think how this particular experience will contribute to the advancement of your educational learning and skill development. Be as specific as possible. The activity statements will be used to evaluate the experience and provide you a grade. This must be reviewed with the faculty/project advisor.
2. Keep a running log of your hours. One hour of credit is equivalent to approximately 50-60 work hours.
3. At the end of the experience (or during final exams of the semester in which you are registered for credit), prepare a 1-3 page final summary paper (1 page per credit hour). Include the following: specific observations and evaluations as to how you met or did not meet the general and specific objectives that you outlined at the beginning of the experience.
4. During your experience, your project supervisor will need to submit a final evaluation **It is your responsibility to make sure that your supervisor turns this evaluation in to D-581 before the due date.**

## General Learning Objectives

Each student is expected meet the general learning objectives found the attached Faculty Mentored Project Evaluation Form.

## Specific Learning Activities

Please list your learning activities below and include a detailed description of what you intend to achieve.

Activity #1:

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Activity #2:

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Activity #3:

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Applicant Signature: \_\_\_\_\_

Faculty Mentor Signature: \_\_\_\_\_