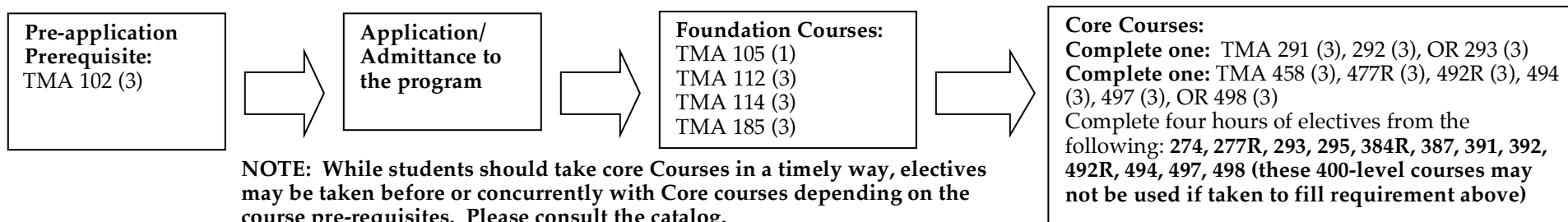


BYU Department of Theatre and Media Arts: Media Arts Studies MINOR Flowchart



While Media Arts minors are only required to take four hours of electives, they may select from the following list of classes for additional electives.

Areas of Study

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<p>Critical Studies <i>Possible Courses:</i> TMA 294 (3) History of Animation TMA 295 (3) History of Moving Image TMA 392 (3) Children’s Media TMA 458 (3) Media in the Classroom TMA 477R (3) Issues in Media Arts TMA 492R (3) Media Arts Genres TMA 494 (3) Transcendence: Religion and Film TMA 497 (3) Media/Mirror of Times TMA 498R (3) Special Topics in Media Arts</p> <p>Other Possible Electives: English 251 (3), 345 (3), 451 (3), 452 (3)</p>	<p>Fiction (Narrative) Production <i>Possible Courses:</i> TMA 123 (2) Acting Fundamentals TMA 187 (3) Production Management: Beginning TMA 241 (3) Screenwriting 1 TMA 285 (3) Production: Intermediate TMA 319 (3) Advanced Narrative Production TMA 387 (3) Production Management: Advanced TMA 473R (3) Writer/Director Workshop TMA 475R (3) Media Arts Capstone TMA 170R/184R/270R/284R/370R/384R (V) Practica Classes</p>	<p>Nonfiction (Documentary) Production <i>Possible Courses:</i> TMA 187 (3) Production Management: Beginning TMA 215R (3) Super 8 Filmmaking (elective) TMA 273 (3) Digital Media Storytelling TMA 274 (3) Nonfiction Production TMA 394 (3) Conceptualizing Non-Narrative Forms TMA 474R (3) Writer/Director Workshop TMA 475R (3) Media Arts Capstone TMA 170R/184R/270R/284R/370R/384R (V) Practica classes</p>

TMA Skill Set Classes

Art Direction

TMA 384R (2) Storyboarding
TMA 384R (2) Special Effects Physical
TMA 463 (2) Production Design

Sound

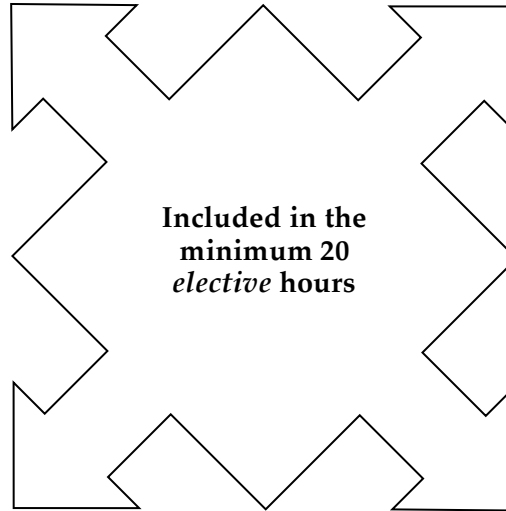
Math 110 (3) (or equivalent)
Phscs 167 (3) Acoustics of Music & Speech
Music 251 (2) Audio Basic principles
Music 256R (2) Recording Studio
Music 257 (2) Recording Studio 2
Music 351 (2) Audio Applications
Music 352A (1) Audio electronics
Music 352B (1) Audio electronics
TMA 384R (2) Sound Acquisition
TMA 384R (2) Post Sound Production

Producing

TMA 187 (3) Production Management: Beg
TMA 387 (3) Production Management: Adv
TMA 389 (3) Producing Symposium (when offered)

Editing

TMA 384R (2) Avid: Beginning
TMA 384R (2) Avid: Intermediate
TMA 384R (2) Avid: Advance
TMA 384R (3) Editing: Theory and Composition
TMA 384R (3) Documentary Editing



Storyboarding

TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.

Cinematography

TMA 384R (2) Camera and Lenses
TMA 384R (2) Lighting 1
TMA 384R (2) Shooting a script

New Media

TMA 273 (3) Beg. Non-Fiction/New Media
TMA 277 (3) New Media Conceptualization
TMA 378R (3) New Media Producing and Directing
VAANM 160 (3) Intro to 2D Animation skills
VAANM 363 (3) 2D Animations Production

Screenwriting

TMA 241(3) Screenwriting 1
TMA 341(3) Screenwriting 2
TMA 341(3) Screenwriting: Writer's Room
TMA 441R(3) Screenwriting 3
Faculty mentored projects

Other Possible Electives:

TMA playwriting and English writing courses

Education Related

TMA 315R (2) "Hands on a Camera"
TMA 458 (3) Media in the Contemporary Classroom
TMA 516 (V) Theatre and Media Arts Instruction
Analytical/Critical Classes