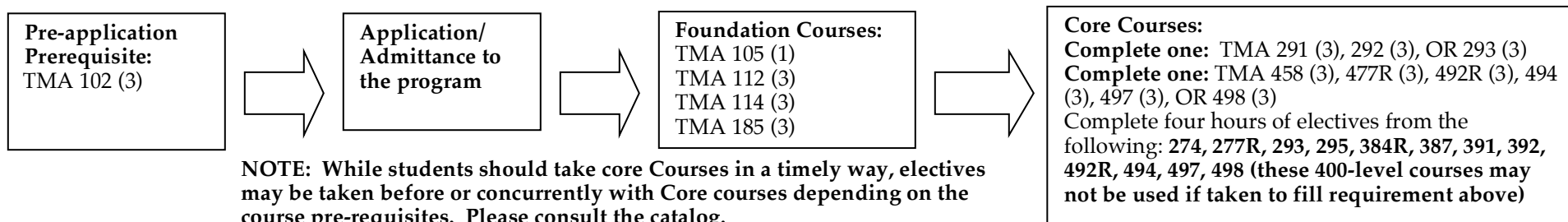


## BYU Department of Theatre and Media Arts: Media Arts Studies MINOR Flowchart



While Media Arts minors are only required to take four hours of electives, they may select from the following list of classes for additional electives.

### Areas of Study

| Areas of Study   |   |  |
|--|---|--|
| <p><b>Critical Studies</b><br/><i>Possible Courses:</i><br/>           TMA 294 (3) History of Animation<br/>           TMA 295 (3) History of Moving Image<br/>           TMA 392 (3) Children’s Media<br/>           TMA 458 (3) Media in the Classroom<br/>           TMA 477R (3) Issues in Media Arts<br/>           TMA 492R (3) Media Arts Genres<br/>           TMA 494 (3) Transcendence: Religion and Film<br/>           TMA 497 (3) Media/Mirror of Times<br/>           TMA 498R (3) Special Topics in Media Arts</p> <p>Other Possible Electives:<br/>           English 251 (3), 345 (3), 451 (3), 452 (3)</p> | <p><b>Fiction (Narrative) Production</b><br/><i>Possible Courses:</i><br/>           TMA 123 (2) Acting Fundamentals<br/>           TMA 187 (3) Production Management: Beginning<br/>           TMA 241 (3) Screenwriting 1<br/>           TMA 285 (3) Production: Intermediate<br/>           TMA 319 (3) Advanced Narrative Production<br/>           TMA 387 (3) Production Management: Advanced<br/>           TMA 473R (3) Writer/Director Workshop<br/>           TMA 475R (3) Media Arts Capstone<br/>           TMA 170R/184R/270R/284R/370R/384R (V)<br/>           Practica Classes</p> | <p><b>Nonfiction (Documentary) Production</b><br/><i>Possible Courses:</i><br/>           TMA 187 (3) Production Management: Beginning<br/>           TMA 215R (3) Super 8 Filmmaking (elective)<br/>           TMA 273 (3) Digital Media Storytelling<br/>           TMA 274 (3) Nonfiction Production<br/>           TMA 394 (3) Conceptualizing Non-Narrative Forms<br/>           TMA 474R (3) Writer/Director Workshop<br/>           TMA 475R (3) Media Arts Capstone<br/>           TMA 170R/184R/270R/284R/370R/384R (V)<br/>           Practica classes</p> |

# TMA Skill Set Classes

## Art Direction

TMA 384R (2) Storyboarding  
TMA 384R (2) Special Effects Physical  
TMA 463 (2) Production Design

## Sound

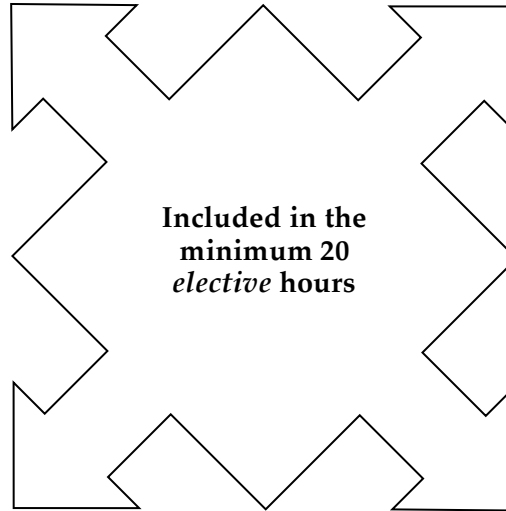
Math 110 (3) (or equivalent)  
Phscs 167 (3) Acoustics of Music & Speech  
Music 251 (2) Audio Basic principles  
Music 256R (2) Recording Studio  
Music 257 (2) Recording Studio 2  
Music 351 (2) Audio Applications  
Music 352A (1) Audio electronics  
Music 352B (1) Audio electronics  
TMA 384R (2) Sound Acquisition  
TMA 384R (2) Post Sound Production

## Producing

TMA 187 (3) Production Management: Beg  
TMA 387 (3) Production Management: Adv  
TMA 389 (3) Producing Symposium (when offered)

## Editing

TMA 384R (2) Avid: Beginning  
TMA 384R (2) Avid: Intermediate  
TMA 384R (2) Avid: Advance  
TMA 384R (3) Editing: Theory and Composition  
TMA 384R (3) Documentary Editing



## Storyboarding

TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.

## Cinematography

TMA 384R (2) Camera and Lenses  
TMA 384R (2) Lighting 1  
TMA 384R (2) Shooting a script

## New Media

TMA 273 (3) Beg. Non-Fiction/New Media  
TMA 277 (3) New Media Conceptualization  
TMA 378R (3) New Media Producing and Directing  
VAANM 160 (3) Intro to 2D Animation skills  
VAANM 363 (3) 2D Animations Production

## Screenwriting

TMA 241(3) Screenwriting 1  
TMA 341(3) Screenwriting 2  
TMA 341(3) Screenwriting: Writer's Room  
TMA 441R(3) Screenwriting 3  
Faculty mentored projects

## Other Possible Electives:

**TMA playwriting and English writing courses**

## Education Related

TMA 315R (2) "Hands on a Camera"  
TMA 458 (3) Media in the Contemporary Classroom  
TMA 516 (V) Theatre and Media Arts Instruction  
Analytical/Critical Classes