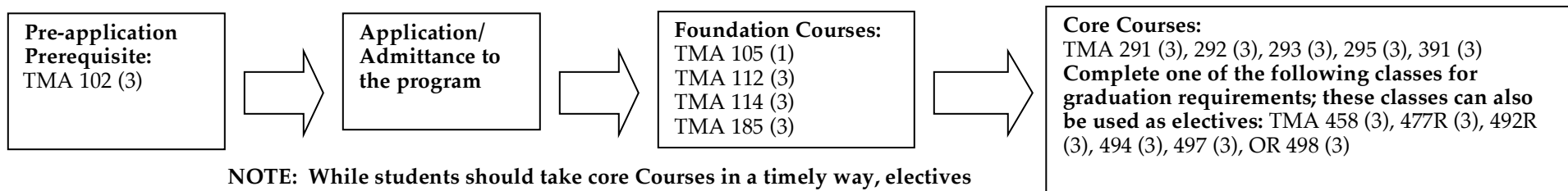
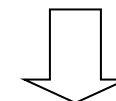


## BYU Department of Theatre and Media Arts: Media Arts Studies MAJOR Flowchart



**NOTE:** While students should take core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.



### Possible Areas of Study:

Complete a minimum of 20 hours (14 must be upper division; no more than 8 practica credits, i.e. TMA 170R/184R/270R/284R/370R/384R) of faculty advisor-approved courses in an area of study. Classes from a non-Media Arts minor are also counted as MA electives. **These areas of study must be approved in writing by the student's faculty advisor before enrollment occurs.**

You may consider any TMA media arts (film) courses not required in the foundation or core. **All pre-requisite requirements must be met.**

NOTE: These elective credits may include a skill set (see reverse).

### Areas of Study

Areas of Study		
<p><b>Critical Studies</b> <i>Possible Courses:</i> TMA 294 (3) History of Animation TMA 295 (3) History of Moving Image TMA 392 (3) Children's Media TMA 458 (3) Media in the Classroom TMA 477R (3) Issues in Media Arts TMA 492R (3) Media Arts Genres TMA 494 (3) Transcendence: Religion and Film TMA 497 (3) Media/Mirror of Times TMA 498R (3) Special Topics in Media Arts</p> <p>Other Possible Electives: English 251 (3), 345 (3), 451 (3), 452 (3)</p>	<p><b>Fiction (Narrative) Production</b> <i>Possible Courses:</i> TMA 123 (2) Acting Fundamentals TMA 187 (3) Production Management: Beginning TMA 241 (3) Screenwriting 1 TMA 285 (3) Production: Intermediate TMA 319 (3) Advanced Narrative Production TMA 341 (3) Screenwriting 2 TMA 341 (3) Screenwriting: Writer's Room TMA 387 (3) Production Management: Advanced TMA 473R (3) Writer/Director Workshop TMA 475R (3) Media Arts Capstone TMA 170R/184R/270R/284R/370R/384R (V) Practica Skill Classes</p>	<p><b>Nonfiction (Documentary) Production</b> <i>Possible Courses:</i> TMA 187 (3) Production Management: Beginning TMA 215R (3) Super 8 Filmmaking (when offered) TMA 273 (3) Beg. Non-Fiction and New Media TMA 394 (3) Intermediate Non-Fiction Production TMA 474R (3) Writer/Director Workshop TMA 475R (3) Media Arts Capstone TMA 170R/184R/270R/284R/370R/384R (V) Practica Skill Classes</p>

# TMA Skill Set Classes

## Art Direction

TMA 258 (3) Drafting  
TMA 289 (3) Design for Stage and Screen  
TMA 362 (3) Costume Design  
TMA 363 (3) Scenic Design  
TMA 384R (2) Special Effects Physical

## Cinematography

TMA 384R (2) Camera and Lenses  
TMA 384R (2) Lighting 1  
TMA 384R (2) Shooting a script

## New Media

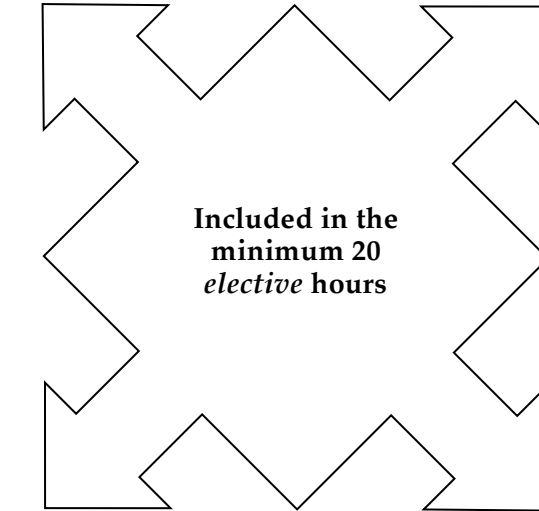
TMA 273 (3) Beg. Non-Fiction/New Media  
TMA 277 (3) New Media Conceptualization  
TMA 378R (3) New Media Producing and Directing (when offered)  
VAANM 160 (3) Intro to 2D Animation skills

## Producing

TMA 187 (3) Production Management: Beg  
TMA 387 (3) Production Management: Adv  
TMA 389 (3) Producing Symposium (when offered)  
Serious producers should also look into completing a Business Management Minor

## Editing

TMA 384R (2) Avid: Beginning  
TMA 384R (2) Avid: Intermediate  
TMA 384R (2) Avid: Advance  
TMA 384R (3) Editing: Theory and Composition  
TMA 384R (3) Documentary Editing



## Directing with Actors

TMA 123: Acting fundamentals  
TMA 315R: Acting for Film: Advanced

## Screenwriting

TMA 241(3) Screenwriting 1  
TMA 341(3) Screenwriting 2  
TMA 341(3) Screenwriting: Writer's Room  
TMA 441R(3) Screenwriting 3  
Faculty mentored projects

## Other Possible Electives:

**TMA playwriting and English writing courses**

## Sound

(For access to music classes, meet with Ron Saltmarsh in the school of music)  
Math 110 (3) (or equivalent)  
Phscs 167 (3) Acoustics of Music & Speech  
Music 251 (2) Audio Basic Principles 1  
Music 252 (2) Audio Basic Principles 2  
Music 256R (2) Recording Studio  
Music 257 (2) Recording Studio 2  
Music 351 (2) Audio Applications  
Music 352A (1) Audio electronics  
Music 352B (1) Audio electronics  
Music 355 (1) Recording Workshop  
TMA 384R (2) Sound Acquisition  
TMA 384R (2) Post Sound Production

## Education Related

TMA 315R (2) "Hands on a Camera"  
TMA 458 (3) Media in the Contemporary Classroom  
TMA 516 (V) Theatre and Media Arts Instruction  
Analytical/Critical Classes

## Storyboarding

TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.