

## 2015/2016 Media Arts Courses: Prerequisites/Instructions/Frequencies

284R/384R Practicum classes and Student Capstone information is listed on the back of this sheet

Course (credit hrs.)	Name	TWS	Prerequisites	Class Registration Instructions	F	W	Sp	Su
102 (3)	Introduction to Film	O	NONE, Fills GE Requirement		F	W		
105 (1)	Using Basic Media Tools	O	Major/Minor; Animation - Must take 185 concurrently	TMA 105 is in an envelope with TMA 185. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
112 (3)	Collaboration, Research, Visualization	F	Major/Minor		F	W		
114 (3)	Reading and Constructing Narratives	O	Major/Minor		F	W		
123 (2)	Acting Fundamentals (Fiction production recommended)	O	NONE		F	W	Sp	Su
185 (3)	Production: Basic	O	Major/Minor; Animation - Must take 105 concurrently	TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
187 (3)	Beginning Production Management	O	NONE		F	W		
199R (V3)	Academic Internship	O	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC	F	W	Sp	Su
215R (V3)	Workshop 1: Special Projects	S	Application	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
241 (3)	Screenwriting 1	S	Application, Major or Minor, 112, 114 and 291, or 292 (291 or 292 may be	Complete class application form online in the classes section of film.byu.edu	F	W		Su
273 (4)	Beginning Non-Fiction and New Media Storytelling	S	Application, TMA 105 & 185; TMA 187; TMA 293 or concurrent enrollment	Complete class application form online in the classes section of film.byu.edu	F	W		
277 (3)	New Media Conceptualization	O	TMA 105, 112, 185, open to majors/non-majors, TMA 241 encouraged		F*	W*		
285 (3)	Production: Intermediate	S	Application; Major, 105, 185, 112, 114, 187; and 291 or 292( or concurrent)	Complete class application form online in the classes section of film.byu.edu	F	W		
291 (3)	Media Arts History 1 1895-1945	O	Major or Minor, 114, 112		F		Sp	
292 (3)	Media Arts History 2 1946-Present	O	Major or Minor, 114, 112			W		Su
293 (3)	History of Documentary and Nonfiction	O	Major or Minor, 114, 112		F	W	Sp	
294 (3)	History of Animation	O	TMA 102			W		
295 (3)	History of Moving Image	O	TMA 102 and 114, 112		F	W	Sp*	
299R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
315R (V3)	Workshop 2: Special Projects	S	Application; Major/Minor	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
316(2)	TMA Instruction: Media Arts	S	TMA 102, 112, and 114			W		
319 (3)	Advanced Narrative Production 1	S	Application; Major, 241, 285; 123 strongly recommended	Submit the following to the TMA Office: (1) Copies of TMA 285 short essay, "What I Learned in Production." (2) Brief explanation of why you want to take the course. (3) Current Progress Report. (4) Updated Graduation Plan (5) Current Resume	F	W		
341 (3)	Screenwriting 2	S	Major, 241; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F*	W*		
341 (3)	Screenwriting 2 (Writer's Room)	S	Major, 241; Instructor's Approval	Send writing sample and intent to Kyle_stapley@byu.edu	F*	W*		
372R (V)	Media Collaboration-credit for working on a department approved Student Project	S	Application; Major, 112, 114	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
378R (3)	New Media Producing and Directing	S	Major/Minor; TMA 277, 293, 295		F*	W*		
387 (3)	Production Management: Advanced	F	Major, 105, 112, 114, 185, 187		F*	W*		
388R (V)	Media Arts Crew-This class is credit for working on a Professional Crew	S	Application; Major, 105, 112, 114, 185	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
389R (3)	Producing Symposia	S	Application; Major, 112, 114		F*	W*		
391 (3)	Introduction to Media Arts Theory	O	291 or 292		F		Sp	
392 (3)	Children's Media	O	NONE			W*		
394 (3)	Intermediate Non-Fiction Production	S	Application; Major, 273, 293	E-mail the instructor with your intent to take this class. Submit an edited project (on DVD) from TMA 273 to the instructor	F	W		
399R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
416(V3)	Teaching Assistant Credit	S	TMA 316		F	W		
441R (3)	Screenwriting 3	S	Application; Major, 241, 341; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)			W*	Su*
457(3)	Media in the Contemporary Classroom (NOTE: NOT for MA Students)	F	This class is for English and Theatre Majors and no longer counts as a critical studies credit.			W		
458 (3)	Media Literacy Education	F	MA majors & minors only; 102, 114, and 291 or 292		F			
473R (3)	Writer/Director Workshop (Fiction)	S	Application; Major, 319	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
474R (V3)	Writer/Director Workshop (Nonfiction)	S	Application; Major	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
475R (V)	Media Arts Capstone	S	Application; Major, 473R (Fiction) OR 474R (Non-Fiction); See reverse side for course sequencing	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W		
477R (3)	Issues in Media Arts	F	Major/Minor, 291 or 292		F*	W*		
492R (3)	Media Arts Genres+	F	Major/Minor, 291 or 292			W		
494 (3)	Transcendence: Religion and Film	F	Major/Minor, 291 or 292			W		
496R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
497 (3)	Media as a Mirror of Our Times	F	Major/Minor, 291 or 292		F			
498R (3)	Special Topics in Media Arts+	F	Major/Minor, 291 or 292		F*	W*		
515R (V3)	Workshop 3: Special Projects	S	Major; Application	Receive Instructor's Approval. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	

O= Student can register online until add/drop deadline.  
 F= Student can register online until the first day of class.  
 S= Student must register by add/drop code provided by the instructor.  
 Classes with grey shading in it's pre-reqs are classes open to non-majors

\* offered as needed  
 + content varies each semester

Specific Class Applications can be found online at [film.byu.edu](http://film.byu.edu)

**2013/2014 Media Arts Practica and Class Offerings**

Course (credit hours)	Name	Registration Method	Prerequisites	Frequency		Instructor
VAGD 210 (2)	Intermediate Computer Applications to illustration: (instruction with Illustrator and Photoshop) (pre-requisite for Winter's VAGD 410 AfterEffects)	Signature by instructor	MA Majors only	F		Brent Barson
TMA 384R (3)	Beginning After Effects	O	None	F*	W*	Lauren Roundy
VAGD 410 (2)	Computer Applications Studio for Photographers (After Effects)	Signature by instructor	MA Majors only, VG 210		W	Brent Barson
TMA 384R (2)	Practicum: Camera and Lenses	O	None	F 1st Term		STAFF
TMA 384R (2)	Practicum: Lighting 1	O	None	F 2nd Term		STAFF
TMA 384R (2)	Practicum: Shooting for a Script	O	Camera and Lenses and Lighting 1		W 2nd Term	STAFF
TMA 384R (2)	Practicum: Beginging Editing Avid 1	O	None	F 1st Term	W 1st Term	Wynn Hougaard
TMA 384R (2)	Practicum: Intermediate Editing Avid 2	O	Beginning Avid	F 2nd Term	W 2nd Term	Wynn Hougaard or Jerry Stayner
TMA 384R (2)	Practicum: Advanced Editing Avid 2	O	Intermediate Avid	F 2nd Term*	W 2nd Term*	Wynn Hougaard or Jerry Stayner
TMA 384R (3)	Practicum: Editing: Theory and Composition	O	Editing Avid 1 or Editing Final Cut Pro 1		F 2nd Term	Jerry Stayner
TMA 384R (3)	Practicum: Sound Acquisition	F	None		W	Travis Allen
TMA 384R (3)	Practicum: Sound Post Production	F	None	F		Michael Chadbourne
TMA 384R (2)	Practicum: Special Effects: Physical	F	None		W 2nd Term	Bruce Sundstrum
TMA 384R (2)	Practicum: Storyboarding	F	None	F 1st Term		Kee Miller
TMA 384R (3)	Practicum: Documentary Editing	O	Beginning Avid	F 1st Term	W 1st Term*	Jerry Stayner
TMA 463 (2)	Production Design	F	None		W*	STAFF

O= Students can register online until add/drop deadline.

F= Students can register online until the first day of class.

S= Students must register by add/drop card with instructor's signature

\*= Class available if enough demand.

Classes with dark shading in it's pre-reqs are classes open to non-majors

7/1/15

**CAPSTONE ROTATION**

Fall		Winter		Spring Term	Summer Term
1st Block	2nd Block	1st Block	2nd Block		
Jeff Parkin Pre-Production	Jeff Parkin Production	Jeff Parkin Post-Production	Tom Lefler/Kyle Stapley Post Production	-	-
-	-	Tom Russell Pre-Production	Tom Russell Production	Tom Russell Post-Production	Tom Lefler/Kyle Stapley Post Production

**NON-FICTION CAPSTONE ROTATION**

Fall		Winter		Spring Term	Summer Term
1st Block	2nd Block	1st Block	2nd Block		
Scott Christopherson Pre-Production	Scott Christopherson Production	Scott Christopherson Post-Production	Tom L and Kyle S Post-Production	-	-
-	-	Brad Barber Pre-Production	Brad Barber Production	Brad Barber Post-Production	Tom L and Kyle S Post Production

**Capstone Application Dates**

	Winter 2015 Capstones	Fall 2016 Capstones
Initial Review of Script	October 1-30, 2015	Feb. 1-29, 2016
Final Script Due	October 30, 2015	Feb. 29, 2016
Student Pitches	November 5, 2015	March 10, 2016

Dates are subject to change by the department

**Capstone Key Crew Class Schedule**

	Credit Cap	Block 1 (Pre-Production)		Green Light Pitch	Block 2 (Production)		Block 3 (Post-Production)		
		Class Number	Credit		Class Number	Credit	Class Number	Credit	
Director	6	TMA 473	1.5	Green Light Pitch	TMA 475	3	TMA 475	1.5	
Writer	1.5	TMA 473	1.5						
Producer	5	TMA 372	1.5		TMA 372	1.5	TMA 372	2	
UPM	3.5	TMA 372	1.5		TMA 372	1.5	TMA 372	0.5	
1st AD	3	TMA 372	1.5		TMA 372	1.5			
Location	3	TMA 372	1.5		TMA 372	1.5			
Casting	2	TMA 372	1.5		TMA 372	0.5			
DP	3	TMA 372	1.5		TMA 372	1.5			
Gaffer	3	TMA 372	1.5		TMA 372	1.5			
Key Grip	2	TMA 372	0.5		TMA 372	1.5			
Design	3	TMA 372	1.5		TMA 372	1.5			
Props	2	TMA 372	0.5-2		TMA 372	0.5-2			
Set Design	2	TMA 372	0.5-2		TMA 372	0.5-2			
Wardrobe	2	TMA 372	0.5-2		TMA 372	0.5-2			
Script Supervisor	2	TMA 372	0.5		TMA 372	1.5			
Make-up/Hair	2	TMA 372	0.5-2	TMA 372	0.5-2				
Craft	2	TMA 372	0.5	TMA 372	1.5				
Sound Designer	3	TMA 372	1.5	End of 1st Block	TMA 372	1.5	TMA 372	0.5-2	
Sound Editor	2	TMA 372	0.5		TMA 372	.5-2	TMA 372	0.5-2	
Post-Prod Supervisor	3	TMA 372	0.5		TMA 372	0.5	TMA 372	0.5-2	
DIT	2	TMA 372	0.5		TMA 372	0.5-2			
Editor	3	TMA 372	0.5		TMA 372	.5-2	TMA 475	0.5-2	

\* Note: Non-TMA students receiving credit for crew on a capstone will be register for TMA 215R Credit