

2015/2016 Media Arts Courses: Prerequisites/Instructions/Frequencies

284R/384R Practicum classes and Student Capstone information is listed on the back of this sheet

Course (credit hrs.)	Name	TWS	Prerequisites	Class Registration Instructions	F	W	Sp	Su
102 (3)	Introduction to Film	O	NONE, Fills GE Requirement		F	W		
105 (1)	Using Basic Media Tools	O	Major/Minor; Animation - Must take 185 concurrently	TMA 105 is in an envelope with TMA 185. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
112 (3)	Collaboration, Research, Visualization	F	Major/Minor		F	W		
114 (3)	Reading and Constructing Narratives	O	Major/Minor		F	W		
123 (2)	Acting Fundamentals (Fiction production recommended)	O	NONE		F	W	Sp	Su
185 (3)	Production: Basic	O	Major/Minor; Animation - Must take 105 concurrently	TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap	F	W	Sp	
187 (3)	Beginning Production Management	O	NONE		F	W		
199R (V3)	Academic Internship	O	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC	F	W	Sp	Su
215R (V3)	Workshop 1: Special Projects	S	Application	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
241 (3)	Screenwriting 1	S	Application, Major or Minor, 112, 114 and 291, or 292 (291 or 292 may be	Complete class application form online in the classes section of film.byu.edu	F	W		Su
273 (4)	Beginning Non-Fiction and New Media Storytelling	S	Application, TMA 105 & 185; TMA 187; TMA 293 or concurrent enrollment	Complete class application form online in the classes section of film.byu.edu	F	W		
277 (3)	New Media Conceptualization	O	TMA 105, 112, 185, open to majors/non-majors, TMA 241 encouraged		F*	W*		
285 (3)	Production: Intermediate	S	Application; Major, 105, 185, 112, 114, 187; and 291 or 292(or concurrent)	Complete class application form online in the classes section of film.byu.edu	F	W		
291 (3)	Media Arts History 1 1895-1945	O	Major or Minor, 114, 112		F		Sp	
292 (3)	Media Arts History 2 1946-Present	O	Major or Minor, 114, 112			W		Su
293 (3)	History of Documentary and Nonfiction	O	Major or Minor, 114, 112		F	W	Sp	
294 (3)	History of Animation	O	TMA 102			W		
295 (3)	History of Moving Image	O	TMA 102 and 114, 112		F	W	Sp*	
299R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
315R (V3)	Workshop 2: Special Projects	S	Application; Major/Minor	Receive permission from you faculty advisor. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	Su
316(2)	TMA Instruction: Media Arts	S	TMA 102, 112, and 114			W		
319 (3)	Advanced Narrative Production 1	S	Application; Major, 241, 285; 123 strongly recommended	Submit the following to the TMA Office: (1) Copies of TMA 285 short essay, "What I Learned in Production." (2) Brief explanation of why you want to take the course. (3) Current Progress Report. (4) Updated Graduation Plan (5) Current Resume	F	W		
341 (3)	Screenwriting 2	S	Major, 241; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F*	W*		
341 (3)	Screenwriting 2 (Writer's Room)	S	Major, 241; Instructor's Approval	Send writing sample and intent to Kyle_stapley@byu.edu	F*	W*		
372R (V)	Media Collaboration-credit for working on a department approved Student Project	S	Application; Major, 112, 114	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
378R (3)	New Media Producing and Directing	S	Major/Minor; TMA 277, 293, 295		F*	W*		
387 (3)	Production Management: Advanced	F	Major, 105, 112, 114, 185, 187		F*	W*		
388R (V)	Media Arts Crew-This class is credit for working on a Professional Crew	S	Application; Major, 105, 112, 114, 185	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W	Sp	Su
389R (3)	Producing Symposia	S	Application; Major, 112, 114		F*	W*		
391 (3)	Introduction to Media Arts Theory	O	291 or 292		F		Sp	
392 (3)	Children's Media	O	NONE			W*		
394 (3)	Intermediate Non-Fiction Production	S	Application; Major, 273, 293	E-mail the instructor with your intent to take this class. Submit an edited project (on DVD) from TMA 273 to the instructor	F	W		
399R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
416(V3)	Teaching Assistant Credit	S	TMA 316		F	W		
441R (3)	Screenwriting 3	S	Application; Major, 241, 341; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)			W*	Su*
457(3)	Media in the Contemporary Classroom (NOTE: NOT for MA Students)	F	This class is for English and Theatre Majors and no longer counts as a critical studies credit.			W		
458 (3)	Media Literacy Education	F	MA majors & minors only; 102, 114, and 291 or 292		F			
473R (3)	Writer/Director Workshop (Fiction)	S	Application; Major, 319	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
474R (V3)	Writer/Director Workshop (Nonfiction)	S	Application; Major	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F*	W*		
475R (V)	Media Arts Capstone	S	Application; Major, 473R (Fiction) OR 474R (Non-Fiction); See reverse side for course sequencing	Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC	F	W		
477R (3)	Issues in Media Arts	F	Major/Minor, 291 or 292		F*	W*		
492R (3)	Media Arts Genres+	F	Major/Minor, 291 or 292			W		
494 (3)	Transcendence: Religion and Film	F	Major/Minor, 291 or 292			W		
496R (V3)	Academic Internship	S	Application; Major/Minor, 112, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC before you start your internship	F	W	Sp	Su
497 (3)	Media as a Mirror of Our Times	F	Major/Minor, 291 or 292		F			
498R (3)	Special Topics in Media Arts+	F	Major/Minor, 291 or 292		F*	W*		
515R (V3)	Workshop 3: Special Projects	S	Major; Application	Receive Instructor's Approval. Pick up an application from Kyle Stapley in D-581 HFAC	F	W	Sp	

O= Student can register online until add/drop deadline.
 F= Student can register online until the first day of class.
 S= Student must register by add/drop code provided by the instructor.
 Classes with grey shading in it's pre-reqs are classes open to non-majors

* offered as needed
 + content varies each semester

Specific Class Applications can be found online at film.byu.edu

2013/2014 Media Arts Practica and Class Offerings

Course (credit hours)	Name	Registration Method	Prerequisites	Frequency		Instructor
VAGD 210 (2)	Intermediate Computer Applications to illustration: (instruction with Illustrator and Photoshop) (pre-requisite for Winter's VAGD 410 AfterEffects)	Signature by instructor	MA Majors only	F		Brent Barson
TMA 384R (3)	Beginning After Effects	O	None	F*	W*	Lauren Roundy
VAGD 410 (2)	Computer Applications Studio for Photographers (After Effects)	Signature by instructor	MA Majors only, VG 210		W	Brent Barson
TMA 384R (2)	Practicum: Camera and Lenses	O	None	F 1st Term		STAFF
TMA 384R (2)	Practicum: Lighting 1	O	None	F 2nd Term		STAFF
TMA 384R (2)	Practicum: Shooting for a Script	O	Camera and Lenses and Lighting 1		W 2nd Term	STAFF
TMA 384R (2)	Practicum: Beginging Editing Avid 1	O	None	F 1st Term	W 1st Term	Wynn Hougaard
TMA 384R (2)	Practicum: Intermediate Editing Avid 2	O	Beginning Avid	F 2nd Term	W 2nd Term	Wynn Hougaard or Jerry Stayner
TMA 384R (2)	Practicum: Advanced Editing Avid 2	O	Intermediate Avid	F 2nd Term*	W 2nd Term*	Wynn Hougaard or Jerry Stayner
TMA 384R (3)	Practicum: Editing: Theory and Composition	O	Editing Avid 1 or Editing Final Cut Pro 1		F 2nd Term	Jerry Stayner
TMA 384R (3)	Practicum: Sound Acquisition	F	None		W	Travis Allen
TMA 384R (3)	Practicum: Sound Post Production	F	None	F		Michael Chadbourne
TMA 384R (2)	Practicum: Special Effects: Physical	F	None		W 2nd Term	Bruce Sundstrum
TMA 384R (2)	Practicum: Storyboarding	F	None	F 1st Term		Kee Miller
TMA 384R (3)	Practicum: Documentary Editing	O	Beginning Avid	F 1st Term	W 1st Term*	Jerry Stayner
TMA 463 (2)	Production Design	F	None		W*	STAFF

O= Students can register online until add/drop deadline.

F= Students can register online until the first day of class.

S= Students must register by add/drop card with instructor's signature

*= Class available if enough demand.

Classes with dark shading in it's pre-reqs are classes open to non-majors

7/1/15

CAPSTONE ROTATION

Fall		Winter		Spring Term	Summer Term
1st Block	2nd Block	1st Block	2nd Block		
Jeff Parkin Pre-Production	Jeff Parkin Production	Jeff Parkin Post-Production	Tom Lefler/Kyle Stapley Post Production	-	-
-	-	Tom Russell Pre-Production	Tom Russell Production	Tom Russell Post-Production	Tom Lefler/Kyle Stapley Post Production

NON-FICTION CAPSTONE ROTATION

Fall		Winter		Spring Term	Summer Term
1st Block	2nd Block	1st Block	2nd Block		
Scott Christopherson Pre-Production	Scott Christopherson Production	Scott Christopherson Post-Production	Tom L and Kyle S Post-Production	-	-
-	-	Brad Barber Pre-Production	Brad Barber Production	Brad Barber Post-Production	Tom L and Kyle S Post Production

Capstone Application Dates

	Winter 2015 Capstones	Fall 2016 Capstones
Initial Review of Script	October 1-30, 2015	Feb. 1-29, 2016
Final Script Due	October 30, 2015	Feb. 29, 2016
Student Pitches	November 5, 2015	March 10, 2016

Dates are subject to change by the department

Capstone Key Crew Class Schedule

	Credit Cap	Block 1 (Pre-Production)		Green Light Pitch	Block 2 (Production)		Block 3 (Post-Production)	
		Class Number	Credit		Class Number	Credit	Class Number	Credit
Director	6	TMA 473	1.5	Green Light Pitch	TMA 475	3	TMA 475	1.5
Writer	1.5	TMA 473	1.5					
Producer	5	TMA 372	1.5		TMA 372	1.5	TMA 372	2
UPM	3.5	TMA 372	1.5		TMA 372	1.5	TMA 372	0.5
1st AD	3	TMA 372	1.5		TMA 372	1.5		
Location	3	TMA 372	1.5		TMA 372	1.5		
Casting	2	TMA 372	1.5		TMA 372	0.5		
DP	3	TMA 372	1.5		TMA 372	1.5		
Gaffer	3	TMA 372	1.5		TMA 372	1.5		
Key Grip	2	TMA 372	0.5		TMA 372	1.5		
Design	3	TMA 372	1.5		TMA 372	1.5		
Props	2	TMA 372	0.5-2		TMA 372	0.5-2		
Set Design	2	TMA 372	0.5-2		TMA 372	0.5-2		
Wardrobe	2	TMA 372	0.5-2		TMA 372	0.5-2		
Script Supervisor	2	TMA 372	0.5		TMA 372	1.5		
Make-up/Hair	2	TMA 372	0.5-2		TMA 372	0.5-2		
Craft	2	TMA 372	0.5	TMA 372	1.5			
Sound Designer	3	TMA 372	1.5	TMA 372	1.5	TMA 372	0.5-2	
Sound Editor	2	TMA 372	0.5	TMA 372	.5-2	TMA 372	0.5-2	
Post-Prod Supervisor	3	TMA 372	0.5	TMA 372	0.5	TMA 372	0.5-2	
DIT	2	TMA 372	0.5	TMA 372	0.5-2			
Editor	3	TMA 372	0.5	TMA 372	.5-2	TMA 475	0.5-2	

* Note: Non-TMA students receiving credit for crew on a capstone will be register for TMA 215R Credit