



BA in MEDIA ARTS STUDIES (485932) MAP Sheet

Department of Theatre and Media Arts

For students entering the degree program during the 2014–2015 curricular year.

This is a limited-enrollment program requiring departmental admissions approval.

- The following application procedure is required:
1. Complete TMA 102 with a B grade or better.
 2. Earn an overall GPA of 3.0 or better in non-major courses.
 3. Application and application deadline can be found at film.byu.edu/application.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (51 total hours)		
UNIVERSITY CORE REQUIREMENTS				cr.hrs grade sem		
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	Complete the following pre-media arts courses with a B grade or better:		
Doctrinal Foundation				TMA 102*	Introduction to Film	3.0
Book of Mormon	2	4.0	Rel A 121/H and 122/H	Be admitted to the major program by application (see the department office D-581 HFAC).		
New Testament	1	2.0	Rel A 211/H or 212/H	Complete the following foundation courses:		
Doctrine and Covenants	1	2.0	Rel C 324/H or 325/H	TMA 105	Using Basic Media Tools	1.0
The Individual and Society				TMA 112	Collaboration, Rsrch/Visualztn	3.0
Citizenship				TMA 114	Rdg. & Constructng Narratives	3.0
American Heritage	1–2	3–6.0	from approved list	TMA 185	Basic Media Production	3.0
Global & Cultural Awareness	1	3.0	from approved list	Complete the following media arts core courses:		
Skills				TMA 291	Media Arts History 1	3.0
Effective Communication				TMA 292	Media Arts History 2	3.0
First-Year Writing	1	3.0	from approved list	TMA 293	Hist of Docum & Non-Fict Film	3.0
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	TMA 295	History of the Moving Image	3.0
Quantitative Reasoning	0–1	0–3.0	from approved list	TMA 391	Introd. to Media Arts Theory	3.0
Languages of Learning (Math or Language)	1–4	3–20.0	from approved list	Complete one of the following advanced critical studies courses:		
Arts, Letters, and Sciences				TMA 458	Media Literacy Education	3.0
Civilization 1 and 2	2	6.0	from approved list	TMA 477R	Issues in Media Arts	3.0
Arts	1	3.0	TMA 102*	TMA 492R	Media Arts Genres	3.0
Letters	1	3.0	from approved list	TMA 494	Transcendence: Religion/Film	3.0
Scientific Principles & Reasoning				TMA 497	Media as a Mirror of Our Times	3.0
Biological Science	1–2	3–5.0	from approved list	TMA 498R	Special Topics in Media Arts	3.0
Physical Science	1–2	3–7.0	from approved list			
Social Science	1	3.0	from approved list			
Core Enrichment: Electives						
Religion Electives	3–4	6.0	from approved list			
Open Electives	Variable	Variable	personal choice			
GRADUATION REQUIREMENTS:						
Minimum residence hours required		30.0				
Minimum hours needed to graduate		120.0				

Complete a minimum of 20 credit hours (14 must be upper-division) from faculty advisor-approved courses in an area of study. These areas of study must be approved in writing by the student's faculty advisor before enrollment occurs. Please contact the department for possible study areas. Up to 8 hours of practica can be used to fill this requirement. (Watch prerequisites.):

Note: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.

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2014–2015

Suggested Sequence of Courses:

FRESHMAN YEAR

<u>1st Semester</u>	
First-year Writing or A Htg 100	3.0
Rel A 121	2.0
TMA 102	3.0
General Education courses, university requirements, and/or general electives	7.0
Total Hours	15.0

2nd Semester

A Htg 100 or First-year Writing	3.0
Rel A 122	2.0
General Education courses, university requirements, and/or general electives	10.0
Total Hours	15.0

Be admitted to the major program by application (see college advisement center (D-444 HFAC) or TMA Office (D-581 HFAC)).

SOPHOMORE YEAR

<u>3rd Semester</u>	
TMA 105	1.0
TMA 112	3.0
TMA 114	3.0
TMA 185	3.0
General Education courses, university requirements, and/or general electives	5.0
Total Hours	15.0

4th Semester

TMA 292	3.0
TMA 295	3.0
General Education courses, university requirements, and/or general electives	9.0
Total Hours	15.0

JUNIOR YEAR

<u>5th Semester</u>	
TMA 291	3.0
Media arts major electives	10.0
General Education courses, university requirements, and/or general electives	2.0
Total Hours	15.0

6th Semester

TMA 293	3.0
Media arts major electives	4.0
General Education courses, university requirements, and/or general electives	8.0
Total Hours	15.0

SENIOR YEAR

<u>7th Semester</u>	
TMA 391	3.0
Media arts electives	6.0
General Education courses, university requirements, and/or general electives	6.0
Total Hours	15.0

8th Semester

Advanced Media Arts Critical Studies course	3.0
General Education courses, university requirements, and/or general electives	12.0
Total Hours	15.0

THE DISCIPLINE:

The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments. Students master knowledge of film culture, history, and theory; develop general and specialized skill sets; and utilize processes that integrate professional practices, generate creative applications to new situations, and support collaboration in multiple settings. Core curriculum of critical studies develops analytical skills and creates a foundation for application and experimentation; a wide range of electives allows additional emphasis in critical studies, narrative or documentary production, or other specialized areas.

THE EXPERIENCE:

The media arts studies emphasis is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement. This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in "their quest for perfection and eternal life." Participation in faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:

The media arts program offers assistantships in the media arts laboratories for proctors, assistant managers, and facility managers. Professional assistantships also exist in editing, camera, and sound. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The media arts program has multiple student production facilities. The TMA open computer lab provides beginning students with access to digital production and editing facilities. The Media Lab (MAL) I provides advanced sound and image editing stations. The MAL II provides advanced 16 mm and digital camera, lighting, and sound production equipment, as well as advanced post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

CAREER OPPORTUNITIES:

The media arts program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing nonfiction, narrative, and interactive media. Apprenticeships on campus and internships off campus are available.

See faculty advisor list for each area of interest in TMA Office (D-581 HFAC).

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours or more each year, which would include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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