BYU Department of Theatre and Media Arts: Media Arts Studies MINOR Flowchart

**Pre-application Prerequisite:**
TMA 102 (3)

**Application/Admittance to the program**

**Foundation Courses:**
- TMA 105 (1)
- TMA 112 (3)
- TMA 114 (3)
- TMA 185 (3)

**Core Courses:**
- Complete one: TMA 291 (3), 292 (3), OR 293 (3)
- Complete one: TMA 458 (3), 477R (3), 492R (3), 494 (3), 497 (3), OR 498 (3)
- Complete four hours of electives from the following: 274, 277R, 293, 295, 384R, 387, 391, 392, 492R, 494, 497, 498 (these 400-level courses may not be used if taken to fill requirement above)

**NOTE:** While students should take core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.

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While Media Arts minors are only required to take four hours of electives, they may select from the following list of classes for additional electives.

### Areas of Study

**Critical Studies**

*Possible Courses:*
- TMA 294 (3) History of Animation
- TMA 295 (3) History of Moving Image
- TMA 392 (3) Children’s Media
- TMA 458 (3) Media in the Classroom
- TMA 477R (3) Issues in Media Arts
- TMA 492R (3) Media Arts Genres
- TMA 494 (3) Transcendence: Religion and Film
- TMA 497 (3) Media/Mirror of Times
- TMA 498R (3) Special Topics in Media Arts

Other Possible Electives:
- English 251 (3), 345 (3), 451 (3), 452 (3)

**Fiction (Narrative) Production**

*Possible Courses:*
- TMA 123 (2) Acting Fundamentals
- TMA 187 (3) Production Management: Beginning
- TMA 241 (3) Screenwriting 1
- TMA 285 (3) Production: Intermediate
- TMA 319 (3) Advanced Narrative Production
- TMA 387 (3) Production Management: Advanced
- TMA 473R (3) Writer/Director Workshop
- TMA 475R (3) Media Arts Capstone
- TMA 170R/184R/270R/284R/370R/384R (V) Practica Classes

**Nonfiction (Documentary) Production**

*Possible Courses:*
- TMA 187 (3) Production Management: Beginning
- TMA 215R (3) Super 8 Filmmaking (elective)
- TMA 273 (3) Digital Media Storytelling
- TMA 274 (3) Nonfiction Production
- TMA 394 (3) Conceptualizing Non-Narrative Forms
- TMA 474R (3) Writer/Director Workshop
- TMA 475R (3) Media Arts Capstone
- TMA 170R/184R/270R/284R/370R/384R (V) Practica classes
# TMA Skill Set Classes

## Art Direction
- **TMA 384R (2) Storyboarding**
- **TMA 384R (2) Special Effects Physical**
- **TMA 463 (2) Production Design**

## Cinematography
- **TMA 384R (2) Camera and Lenses**
- **TMA 384R (2) Lighting 1**
- **TMA 384R (2) Shooting a script**

## Sound
- Math 110 (3) (or equivalent)
- Phscs 167 (3) Acoustics of Music & Speech
- Music 251 (2) Audio Basic principles
- Music 256R (2) Recording Studio
- Music 257 (2) Recording Studio 2
- Music 351 (2) Audio Applications
- Music 352A (1) Audio electronics
- Music 352B (1) Audio electronics
- **TMA 384R (2) Sound Acquisition**
- **TMA 384R (2) Post Sound Production**

## New Media
- **TMA 273 (3) Beg. Non-Fiction/New Media**
- **TMA 277 (3) New Media Conceptualization**
- **TMA 378R (3) New Media Producing and Directing**
- **VAANM 160 (3) Intro to 2D Animation skills**
- **VAANM 363 (3) 2D Animations Production**

## Screenwriting
- **TMA 241 (3) Screenwriting 1**
- **TMA 341 (3) Screenwriting 2**
- **TMA 341 (3) Screenwriting: Writer’s Room**
- **TMA 441R (3) Screenwriting 3**
- Faculty mentored projects

## Other Possible Electives:
- TMA playwriting and English writing courses

## Producing
- **TMA 187 (3) Production Management: Beg**
- **TMA 387 (3) Production Management: Adv**
- **TMA 389 (3) Producing Symposium (when offered)**

## Editing
- **TMA 384R (2) Avid: Beginning**
- **TMA 384R (2) Avid: Intermediate**
- **TMA 384R (2) Avid: Advance**
- **TMA 384R (3) Editing: Theory and Composition**
- **TMA 384R (3) Documentary Editing**

## Storyboarding
- **TMA 384R (2) Storyboarding**
- Serious storyboard artists should look into the Illustration major in Visual Arts.

## Education Related
- **TMA 315R (2) “Hands on a Camera”**
- **TMA 458 (3) Media in the Contemporary Classroom**
- **TMA 516 (V) Theatre and Media Arts Instruction**
- Analytical/Critical Classes