BYU Department of Theatre and Media Arts: Media Arts Studies MAJOR Flowchart

Pre-application
Prerequisite:
TMA 102 (3)

Application/
Admittance to
the program

Foundation Courses:
TMA 105 (1)
TMA 112 (3)
TMA 114 (3)
TMA 185 (3)

Core Courses:
Complete one: TMA 291 (3), 292 (3), OR 293 (3)
Complete one: TMA 458 (3), 477R (3), 492R (3), 494 (3), 497 (3), OR 498 (3)
Complete four hours of electives from the following: 274, 277R, 293, 295, 384R, 387, 391, 392, 492R, 494, 497, 498 (these 400-level courses may not be used if taken to fill requirement above)

NOTE: While students should take core Courses in a timely way, electives may be taken before or concurrently with Core courses depending on the course pre-requisites. Please consult the catalog.

Areas of Study

Critical Studies
Possible Courses:
TMA 294 (3) History of Animation
TMA 295 (3) History of Moving Image
TMA 392 (3) Children’s Media
TMA 458 (3) Media in the Classroom
TMA 477R (3) Issues in Media Arts
TMA 492R (3) Media Arts Genres
TMA 494 (3) Transcendence: Religion and Film
TMA 497 (3) Media/Mirror of Times
TMA 498R (3) Special Topics in Media Arts

Other Possible Electives:
English 251 (3), 345 (3), 451 (3), 452 (3)

Fiction (Narrative) Production
Possible Courses:
TMA 123 (2) Acting Fundamentals
TMA 187 (3) Production Management: Beginning
TMA 241 (3) Screenwriting 1
TMA 285 (3) Production: Intermediate
TMA 319 (3) Advanced Narrative Production
TMA 387 (3) Production Management: Advanced
TMA 473R (3) Writer/Director Workshop
TMA 475R (3) Media Arts Capstone
TMA 170R/184R/270R/284R/370R/384R (V) Practica Classes

Nonfiction (Documentary) Production
Possible Courses:
TMA 187 (3) Production Management: Beginning
TMA 215R (3) Super 8 Filmmaking (elective)
TMA 273 (3) Digital Media Storytelling
TMA 274 (3) Nonfiction Production
TMA 394 (3) Conceptualizing Non-Narrative Forms
TMA 474R (3) Writer/Director Workshop
TMA 475R (3) Media Arts Capstone
TMA 170R/184R/270R/284R/370R/384R (V) Practica classes

While Media Arts minors are only required to take four hours of electives, they may select from the following list of classes for additional electives.
TMA Skill Set Classes

**Art Direction**
- TMA 384R (2) Storyboarding
- TMA 384R (2) Special Effects Physical
- TMA 463 (2) Production Design

**Cinematography**
- TMA 215R (3) Super 8 Filmmaking
- TMA 384R (2) Camera and Lenses
- TMA 384R (2) Lighting 1
- TMA 384R (2) Lighting 2
- TMA 384R (2) Shooting a script

**Sound**
- Math 110 (3) (or equivalent)
- Phscs 167 (3) Acoustics of Music & Speech
- Music 251 (2) Audio Basic principles
- Music 256R (2) Recording Studio
- Music 257 (2) Recording Studio 2
- Music 351 (2) Audio Applications
- Music 352A (1) Audio electronics
- Music 352B (1) Audio electronics
- TMA 384R (2) Sound Acquisition
- TMA 384R (2) Post Sound Production

**New Media**
- TMA 273 (3) New Media Storytelling
- TMA 277 (3) New Media Conceptualization
- TMA 378R (3) New Media Producing and Directing

**Producing**
- TMA 187 (3) Production Management: Beg
- TMA 387 (3) Production Management: Adv

**Editing**
- TMA 384R (2) Final Cut Pro 1
- TMA 384R (2) Final Cut Pro 2
- TMA 384R (2) Avid 1
- TMA 384R (2) Avid 2
- TMA 384R (3) Editing: Theory and Composition
- TMA 384R (3) Documentary Editing

**Storyboarding**
- TMA 384R (2) Storyboarding
  Serious storyboard artists should look into the Illustration major in Visual Arts.

**Screenwriting**
- TMA 241((3) Screenwriting 1
- TMA 341(3) Screenwriting 2
- TMA 441R(3) Screenwriting 3
  Faculty mentored projects

**Other Possible Electives:**
- TMA playwriting and English writing courses

**Included in the minimum 20 elective hours**

**Education Related**
- TMA 315R (2) “Hands on a Camera”
- TMA 458 (3) Media in the Contemporary Classroom
- TMA 516 (V) Theatre and Media Arts Instruction
  Analytical/Critical Classes