BYU Department of Theatre and Media Arts: Media Arts Studies MAJOR Flowchart

**Possible Areas of Study:**
Complete a minimum of 20 hours (14 must be upper division; no more than 8 practica credits, i.e. TMA 170R/184R/270R/284R/370R/384R) of faculty advisor-approved courses in an area of study. Classes from a non-Media Arts minor are also counted as MA electives. **These areas of study must be approved in writing by the student’s faculty advisor before enrollment occurs.**

You may consider any TMA media arts (film) courses not required in the foundation or core. **All pre-requisite requirements must be met.** 

NOTE: These elective credits may include a skill set (see reverse).

**Areas of Study**

<table>
<thead>
<tr>
<th>Critical Studies</th>
<th>Fiction (Narrative) Production</th>
<th>Nonfiction (Documentary) Production</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Possible Courses:</strong></td>
<td><strong>Possible Courses:</strong></td>
<td><strong>Possible Courses:</strong></td>
</tr>
<tr>
<td>TMA 294 (3) History of Animation</td>
<td>TMA 123 (2) Acting Fundamentals</td>
<td>TMA 187 (3) Production Management: Beginning</td>
</tr>
<tr>
<td>TMA 295 (3) History of Moving Image</td>
<td>TMA 187 (3) Production Management: Beginning</td>
<td>TMA 215R (3) Super 8 Filmmaking (elective)</td>
</tr>
<tr>
<td>TMA 392 (3) Children’s Media</td>
<td>TMA 241 (3) Screenwriting 1</td>
<td>TMA 273 (3) Digital Media Storytelling</td>
</tr>
<tr>
<td>TMA 458 (3) Media in the Classroom</td>
<td>TMA 285 (3) Production: Intermediate</td>
<td>TMA 274 (3) Nonfiction Production</td>
</tr>
<tr>
<td>TMA 477R (3) Issues in Media Arts</td>
<td>TMA 319 (3) Advanced Narrative Production</td>
<td>TMA 394 (3) Conceptualizing Non-Narrative Forms</td>
</tr>
<tr>
<td>TMA 492R (3) Media Arts Genres</td>
<td>TMA 387 (3) Production Management: Advanced</td>
<td>TMA 474R (3) Writer/Director Workshop</td>
</tr>
<tr>
<td>TMA 494 (3) Transcendence: Religion and Film</td>
<td>TMA 473R (3) Writer/Director Workshop</td>
<td>TMA 475R (3) Media Arts Capstone</td>
</tr>
<tr>
<td>TMA 497 (3) Media/Mirror of Times</td>
<td>TMA 475R (3) Media Arts Capstone</td>
<td>TMA 170R/184R/270R/284R/370R/384R (V)</td>
</tr>
<tr>
<td>TMA 498R (3) Special Topics in Media Arts</td>
<td>TMA 170R/184R/270R/284R/370R/384R (V)</td>
<td>Practica Classes</td>
</tr>
<tr>
<td><strong>Other Possible Electives:</strong></td>
<td>Practica Classes</td>
<td><strong>Practica classes</strong></td>
</tr>
<tr>
<td>English 251 (3), 345 (3), 451 (3), 452 (3)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Art Direction
TMA 384R (2) Storyboarding
TMA 384R (2) Special Effects Physical
TMA 463 (2) Production Design

Cinematography
TMA 215R (3) Super 8 Filmmaking
TMA 384R (2) Camera and Lenses
TMA 384R (2) Lighting 1
TMA 384R (2) Lighting 2
TMA 384R (2) Shooting a script

Sound
Math 110 (3) (or equivalent)
Phscs 167 (3) Acoustics of Music & Speech
Music 251 (2) Audio Basic principles
Music 256R (2) Recording Studio
Music 257 (2) Recording Studio 2
Music 351 (2) Audio Applications
Music 352A (1) Audio electronics
Music 352B (1) Audio electronics
TMA 384R (2) Sound Acquisition
TMA 384R (2) Post Sound Production

New Media
TMA 273 (3) New Media Storytelling
TMA 277 (3) New Media Conceptualization
TMA 378R (3) New Media Producing and Directing

Producing
TMA 187 (3) Production Management: Beg
TMA 387 (3) Production Management: Adv

Screenwriting
TMA 241((3) Screenwriting 1
TMA 341(3) Screenwriting 2
TMA 441R(3) Screenwriting 3
Faculty mentored projects

Other Possible Electives:
TMA playwriting and English writing courses

Editing
TMA 384R (2) Final Cut Pro 1
TMA 384R (2) Final Cut Pro 2
TMA 384R (2) Avid 1
TMA 384R (2) Avid 2
TMA 384R (3) Editing: Theory and Composition
TMA 384R (3) Documentary Editing

Storyboarding
TMA 384R (2) Storyboarding
Serious storyboard artists should look into the Illustration major in Visual Arts.

Education Related
TMA 315R (2) “Hands on a Camera”
TMA 458 (3) Media in the Contemporary Classroom
TMA 516 (V) Theatre and Media Arts Instruction
Analytical/Critical Classes